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PORTSCATHO

PORTRAIT OF A CORNISH ART COLONY

Chris Insoll

Since the foundation of the Portscatho Society of Artists in 1984, followed by the opening of the gallery and studio associated with their work, the number and variety of artists frequenting this small Cornish fishing village can quite properly be described as an art colony. Some have been involved from the very beginning while others have joined along the way – each quite different in style but always enjoying the company of their fellow artists and drawing upon the fellowship of others in the creation of their individual work.

While some have stayed, others have touched the community only briefly, using the colony at Portscatho as a stepping stone to future artistic careers. All have contributed to the diversity of the art to be found at Portscatho today, and this book celebrates over twenty years of artistic endeavour and companionship.

Featuring over 150 paintings and photographs and including the work of Lynn Golden, Chris Insoll, Trevor Felcey, Grace Gardner, Michael Stone, Eric Ward and many other artists.



Chris Insoll trained as an artist at Chelsea and Falmouth Art Schools, 1979–82 and has combined a career in painting with life as a gallery owner, writer and art dealer. He is the owner of the New Gallery in Portscatho, which remains at the hub of the colony which he helped found, and which he writes about with love and great affection in this book.



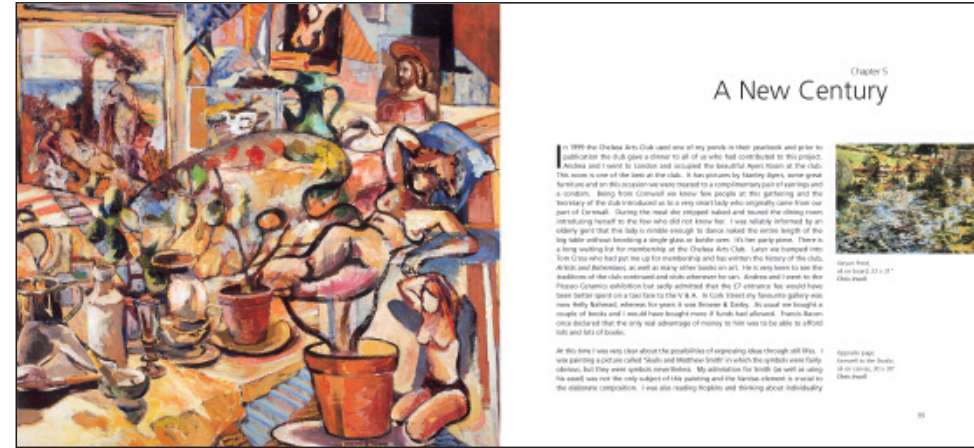
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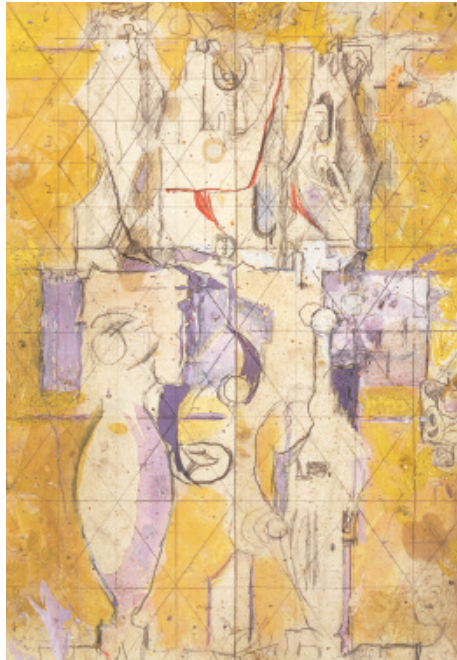
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Feature Chapters:

- Chapter 1 **Early years**
- Chapter 2 **France and Beyond**
- Chapter 3 **Changes**
- Chapter 4 **Crossroads**
- Chapter 5 **A New Century**
- Chapter 6 **Portscatho and Beyond**



Example of a double page spread.



Above: *Ascension*. Trevor Felcey

Above: *Big Happy*. Grace Gardner

Left: *Study for the Origins of the Land*.
Graham Sutherland

Right: *Sculpture*. Max Barrett