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A PORTRAIT OF NOTTINGHAM

Peter & Janet Roworth

Most people think of Nottingham as the legendary home of the wicked sheriff, with Robin Hood and his Merry Men roaming the surrounding forest.

The original medieval castle is long gone, but the walls and gatehouse remain, topping the tall sandstone cliffs which are such a feature of the city. Close to the parish church of St Mary is the unique area known as the Lace Market. This area includes amazing Victorian brick warehouses built by the wealthy lace manufacturers to impress their customers, and from which they despatched Nottingham's lace products across the world.

In the centre of the city is the Old Market Square and the impressive Council House with its domed roof. Radiating from here are the streets which make up the retail heart of the city and lead to the modern shopping malls of Victoria Centre and Broad Marsh.

Today Nottingham is not just a thriving city and university town, it is an important cultural and sporting centre, with theatres, a concert hall, ice arena, two football stadiums, the famous Trent Bridge cricket ground and at Holme Pierrepont, the huge, man-made lake of the National Water Sports Centre.



Peter and Janet Roworth share a background in farming and a concern for the natural and built environment. Peter has worked in conservation for over thirty years and is currently employed by English Nature as Site Manager for the Lower Derwent Valley National Nature Reserve. His photography has been a life-long interest, specialising in landscape and agricultural subjects, and he is an Associate of the Royal Photographic Society.

Janet's photography developed from her interest in local history, architecture and the recording of listed buildings for the *Images of England* project. She is a freelance family history researcher and has recently gained an MA in local history.

The couple live in the East Riding of Yorkshire and their work has featured in numerous publications, including *Enjoying the Humberhead Levels*, published by Halsgrove in 2004. Their most recent publication, also for Halsgrove, was *Moods of Lincolnshire*, a companion volume to their *Portrait of Lincoln*, which was also published by Halsgrove in 2005.



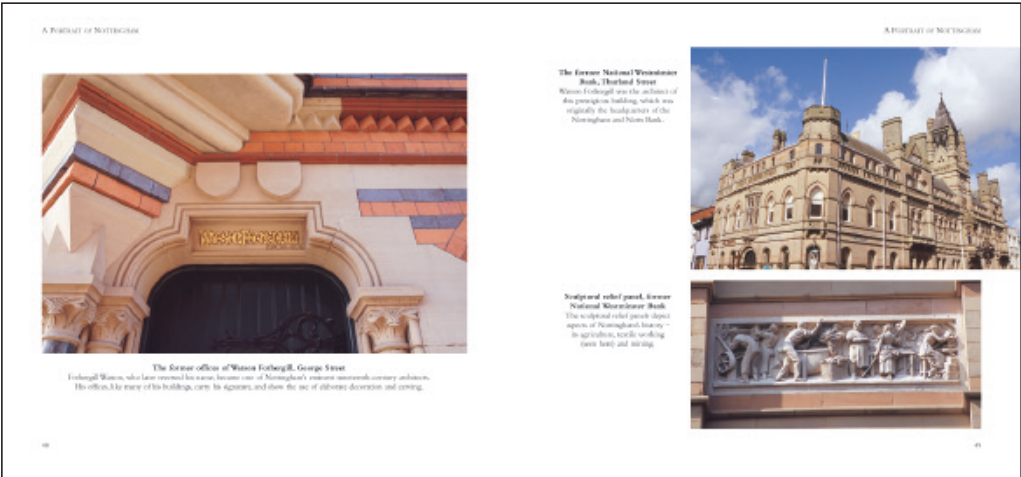
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THE GALLERY – A PORTRAIT OF NOTTINGHAM



Example of a double page spread.



Theatre Square is one of the dropping-off points for the tram system that enters the city from the north.



Above: The Goose Fair, the Forest Recreation Ground, held each year in early October.

Left: Dating from the fifteenth century, St Mary's is the parish church of Nottingham.



Chinese Bell Tower, Arboretum.



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