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THE SOMERSET WETLANDS
 AN EVER CHANGING ENVIRONMENT

REPRINT

Pat Hill-Cottingham, Derek Briggs, Richard Brunning, Andy King and Graham Rix

This is an original, multi-disciplinary and contemporary review of the Somerset Wetlands through time, with accurate and informative material presented with the intention of appealing to a wide readership. It is lavishly illustrated by many colour photographs.

Geographically the book covers the area generally known as the Somerset Wetlands, extending from Gordano to Ilchester and comprising its Levels and Moors out to the coast along and beyond the Bridgwater Bay National Nature Reserve. Its subject matter is research-based, very varied and presented in three sections: 1. The Wetlands Through time. 2. The Wetlands: People, Life and Wildlife. 3. The Wetlands: What Future?

Although there is a core of wildlife and nature conservation, the book aims for a much bolder approach, that of the geo-logical, archaeological and historical heritage set within the Wetland landscape context. A glimpse into possible futures brings it right up to date with the problems of global warming and managed retreat. Apart from the main articles, feature 'boxes' spotlight supporting information and some personal accounts of residents' lives and experiences. An important component is a CD of wetland bird sounds, which imparts a unique aural immediacy to the publication.

THE EDITORS

Pat Hill-Cottingham, Derek Briggs, Richard Brunning, Andy King and Graham Rix

The editorial board reflects the multi-disciplinary approach and has drawn on the expertise of contributors from a wide range of public and learned bodies and many individuals. The result of this ambitious breadth of contribution is an outstanding, scholarly publication of great variety and interest; a rich resource for future reference about the Somerset Wetlands.



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HALSGROVE PUBLISHING

Feature Sections:

- Section 1 **Wetlands Through Time**
- Section 2 **Wetlands And Wildlife**
- Section 3 **Wetlands – What Future?**



Examples of double page spreads.

TITLE INFORMATION – THE SOMERSET WETLANDS



Pat, Bill, Oddie and cameraman filming on Catcott Moor.



Above: Old picture of Roger's family, c.1914.



Right: Completed roundhouse and dug-out canoe.