

BRIAN RYDER R.O.I. PROV

PAINTING ATMOSPHERIC LANDSCAPES

NORFOLK AND BEYOND

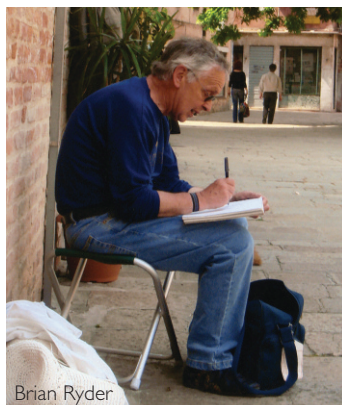
Adrian Hill

The countryside of Norfolk has for centuries challenged artists to paint its wide landscapes, seascapes and incomparable skies. And while many have tried, few have wholly succeeded. Brian Ryder is among the fortunate handful of contemporary painters who the public recognise as successfully capturing both the physical quality and the essential atmosphere of the places he paints. His bold approach to making his work, his uncompromising self criticism allied to years honing his painterly skills, give his paintings an exciting and fresh appeal - combining the best of painting tradition with a unique contemporary flair.

In this book we are given an insight into the background of the artist, his early life and his development as a painter. Despite a number of setbacks his determination to succeed brought early recognition in the form of an exhibition and a gold medal at La Biennale de Venezia. His love of Venice is portrayed through the paintings of that wonderful city that are included here.

But it is the artist's Norfolk paintings that form the bulk of this book, appropriately so, as the county is now very much Brian's adopted home. Anyone with a love of Norfolk and its spectacular landscape will find much to delight them among the superb paintings included here.

Brian Ryder lives and paints in North Norfolk. He paints in oils, watercolour and mixed media. His work is held in many collections internationally both private and public. Brian is a provisional member of The Royal Institute of Oil Painters and chairman of the Wells Art Group. As well as Brian's successful books and DVDs, Brian teaches his painting techniques around the world and contributes regularly to *Leisure Painter* magazine.



Brian Ryder

ABOUT THE AUTHOR

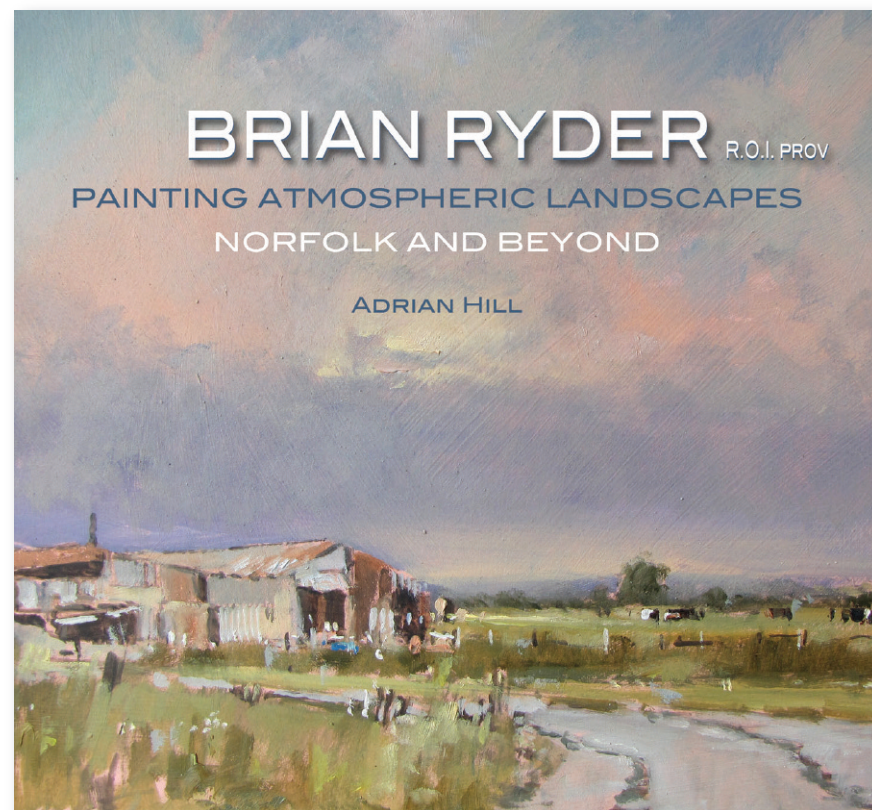
On leaving Sheringham College Adrian Hill quickly established a career in business management, firstly with Marks & Spencer; then Jarrold of Norwich and finally with Boots the Chemist. In 2003 Adrian purchased the award-winning Picturecraft Art Gallery and Exhibition Centre in Holt, Norfolk, from his parents. Earlier collaborative publishing projects with Halsgrove include books on the artists Horace Tuck, Felix Bernasconi, Peter Gilman and Tony Garner.

HALSGROVE CATALOGUE

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BRIAN RYDER - PAINTING ATMOSPHERIC LANDSCAPES



Brancaster Staithe II. Oil 16x16 inches



On the Broads, Ludham. Oil 7x9 inches



Grand Canal, Santa Maria Salute, Venice.
Oil 16x20 inches

Walsingham. Watercolour



Example of a double-page spread.

