DAVID WESTON'S RAILWAY HERITAGE ADDRESS BOOK

avid Weston has established himself as one of the country's most important 'railway' artists. In fact his range varies widely, with landscapes, architecture and pastoral subjects all forming part of his extensive canon of works, but it is his railway scenes that have become something of a trademark. His paintings, in oil and watercolour, are much sought after by collectors throughout the UK and internationally and have been included in a number of publications, among them *David Weston's England, An Artist at Home and Abroad,* and the critically acclaimed *Letting Off Steam*.

Born in 1935 he well remembers the days of the 'big four' companies prior to the birth of British Railways in 1948. However, the end of the steam era during the 1960s is what inspired him to paint not only the glory days of the steam years but also the run-down and eventual demolition of locomotives in the scrapyards of those years. His work led to a prestigious exhibition at the British transport museum in 1969 which enabled the artist to become a full-time professional and from which he has prospered and enjoyed to this day. His work has been commissioned by many large institutions including British Rail, and amongst his one-man shows two were held at the mecca for rail enthusiasts, the National Railway Museum in York. David holds an annual exhibition at his Leicestershire studio in October each year, invariably resulting in a sell-out.

This address book is produced for those who share the artist's passion for our railway heritage. Address books tend to be well used and have a long life. Along with important contact details, they keep track of the user's friends and acquaintances, tracing their lives over time and from place to place. And, if properly attended to, an address book eventually becomes a journal in itself, and an attractive and permanent keepsake.

Whether bought for your own use, or received as a gift, this address book with its superb illustrations will provide years of pleasure.

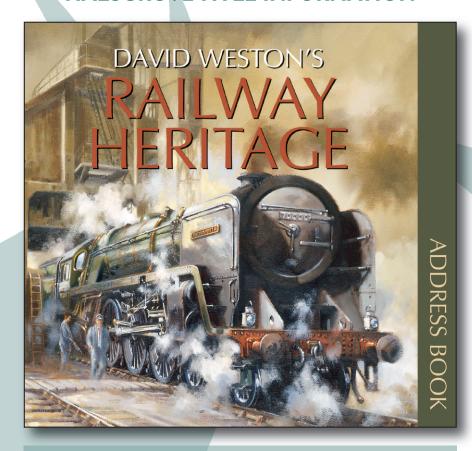
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