ISAMBARD KINGDOM BRUNEL

Robin Jones

Isambard Kingdom Brunel was the greatest Victorian engineer, some might say one of the world's greatest of all time.

Today Isambard Kingdom Brunel is perhaps best known for the creation of the Great Western Railway, nicknamed 'God's Wonderful Railway', which in 2010 celebrates its 175th anniversary, but he also pioneered the SS *Great Britain*, the first propeller-driven transatlantic steamship, as well as numerous important bridges and tunnels. His designs revolutionised transport engineering, but without the utilitarianism of many of his modern-day successors.

Much of Brunel's work combined the grace and elegance of classical art with modern technological thinking, which he pushed to the boundaries of what was possible in his day and then often went a further mile – mostly, but not always, with startling and resounding success.

In Halsgrove's new, pocket-sized hardback series of great lives, renowned railway specialist Robin Jones re-tells the inspiring story of Brunel, engineer extraordinaire.

ABOUT THE AUTHOR

A graduate of the University of Central England, Robin Jones, founding editor of Heritage Railway magazine, was a news editor and chief investigative reporter at the Birmingham Evening Mail, and over the years has produced several books and special publications, along with historical features for numerous other newspapers and periodicals.

He has been interested in railways from a very early age, when his elder brother Stewart took him trainspotting at Widney Manor station in Solihull at the age of four, at the end of the British Railways steam age.

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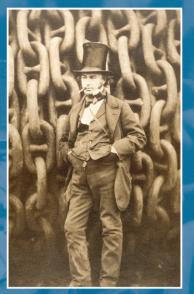
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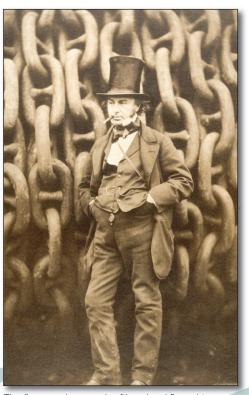
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The famous photograph of Isambard Brunel in November 1857 standing in front of the chains used for launching the Great Eastern.



A broad gauge locomotive on the Bristol & Exeter's Watchet, later Minehead, branch.



Chippenham's magnificent Cotswold stone station building.



Isambard proved them wrong, as in the second decade of the 21st century, it is still being used by express trains.

While Isombard had experimented with locomotives like the abortive Gaz engine project, it was clear that, moster of engineering as he was, there were others who know more about railway engines.

Below: Maidenhead Bridge over the Thomes toda



In the vary early days of the GWR, he ordered a mothey of the Sft kin assortment of 19 Locomotives from vorious builders aroses the country after giving them early the most basic specifications to follow. The end results were porchy and unimpressive.

**Morth Stay, whi

In his hour of need, in came 20-year-old Daniel Gooch, who had worked as a beenager of Robert Stephenson's Volcan Foundry in Newton-le-Willows and aided his brother, T L Gooch, in mapping out a route for the London & Birmingham Railway.

Despite his youthfulness, I sambard was sufficiently impressed to take a chance on Goods — and never looked back.

While Gooch supported the concept of the broad gauge, he was appolled by some of the early GWR engines, and began drawing up his own designs while the line was still under construction.

Out of those initial 19 engines, it soon become clear that only six were adequate for the job. In stepped Robert Staphenson, who supplied a 2-2-2- locomotive, *Horth Star*, originally built

In the very early days of the GWR, he ordered a motley of the Sft filin gauge New Orleans Railway before the order assurtment of 19 Jacomotives from various builders across the it was reprofiled.

North Star, which Gooch claimed he had partially designed, was regarged to 7th O'Ain and arrived at Maidenhead by barge in late November 1837, later fullowed by sister Marving Star.



Swindon's STEAM Museum.





Isambard's plans for Clifton Suspension Bridge helped his appointment as engineer of the Great Western Railway.



The front of Isambard's original Bristol terminus.