NORFOLK LOVING IT!

Photographs by John Duckett

In this exciting new **Loving It!** series the aim has been to provide a bookful of images in which the reader can lose themselves. By including a selection of panoramic photographs, the landscape and seascapes of the county are shown off to their breathtaking best, these widescreen images capturing the atmosphere and colours of stormy dramatic days, the cold still dawns of winter and the beautiful evening light, along with the splendour of summer sunsets. Here too the famed wide Norfolk skies are shown off to their very best.

From inland Norfolk, with its wide open arable fields and gently meandering rivers, to The Broads, and across the miles of superb coastline, these timeless pictures capture the essence of Norfolk. Wonderful images to charm and delight visitors and residents alike.

ABOUT THE AUTHOR

John Duckett, focuses on capturing the unique skies and cloudscapes of his native county, making best use of the more dramatic light found at dawn and dusk.

John's interest in photography began in his teens and he has developed his unique style through experience and experimentation with different camera settings and filters. For many years he worked in sales, covering the whole of Norfolk which stirred his passion for seeing how the light can completely change the atmosphere of a landscape. In recent years he has settled in north Norfolk and devotes more time and passion to his work as a photographer.

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A stormy day at the seaside resort of Cromer.

Above: Turf Fen wind pump on a misty morning at How Hill.

Top right: Cromer pier surrounded by the colours of dawn.

Right: Boats moored alongside Blakeney Quay.

Below: Example of a double page spread.





Looking towards sunrise across the beach at Old Hunstanton.





The sun sets behind Cromer.