

PANORAMIC DARTMOOR

Adrian Oakes

The wide open sweep of Dartmoor's unique character has featured in countless books of photography, but none has captured it so well as photographer Adrian Oakes in this new book *Panoramic Dartmoor*. A landscape on a large scale demands a book of similar proportions and here, spread across double pages of lavish proportions, are some of the most glorious images that nature can provide. From springtime bluebells carpeting boundless meadows, to the purple and golds of autumn colours, and from mist shrouded tors to rushing rivers, the essence of Dartmoor is captured here.

Those who know the moor well will delight in the wonderful photographs this book contains, appreciating the endless patience of the photographer who has waited for that precise shot that portrays a particular fall of sunlight, the shadow across a hillside, and the bright flash of water tumbling in a stream.

For those yet to discover the infinite variety of Dartmoor, this book will provide all the inspiration they need to explore its endless possibilities.

ABOUT THE AUTHOR

Adrian Oakes is a landscape and contemporary photographer based in Devon. He has kindled a great love and respect for Dartmoor over the last twenty years and more recently has focused on photographing its diverse landscapes and rich history. His clients include The Dartmoor National Park Authority and the National Trust who also sell prints and cards of his work. Adrian specialises in panoramas of Dartmoor and East Devon and has had photographs published in a variety of media including *Devon Life* magazine and in publicity material for Canonteign Falls. His books *Perfect Dartmoor* and *Dartmoor: A Winter's Tale* are published by Halsgrove.

HALSGROVE CATALOGUE

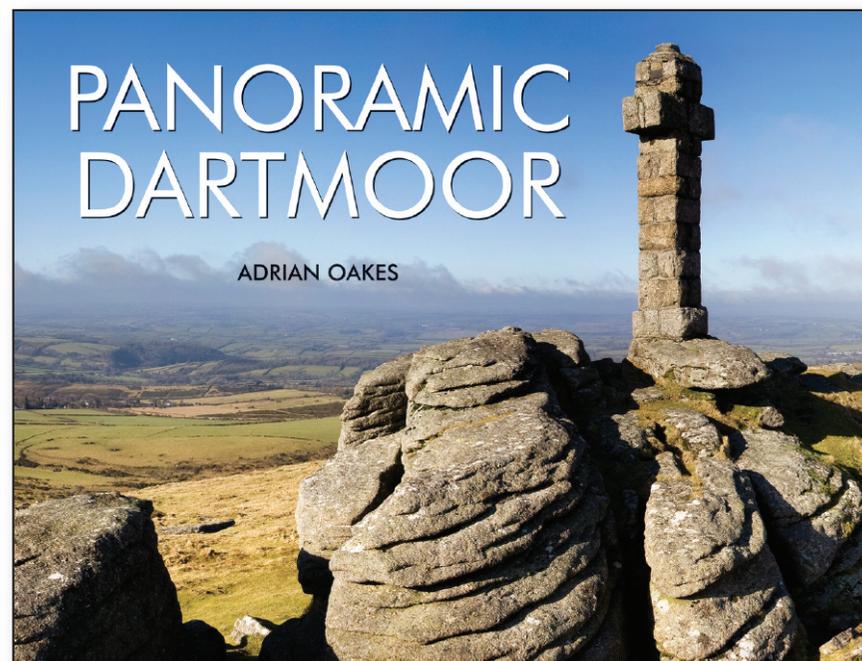
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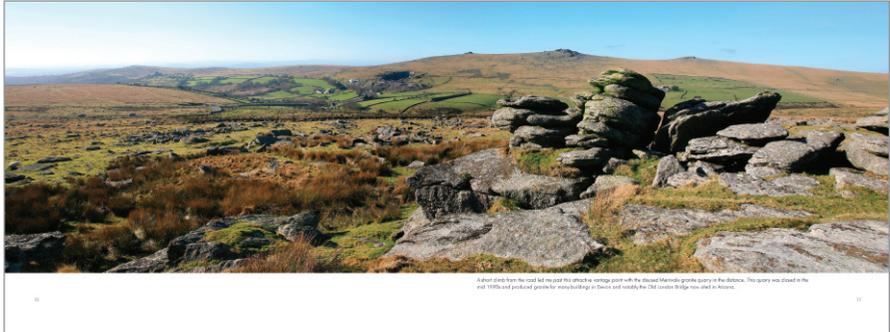
This picture is taken from one of the highest points on Great Staple Tor just before sunset in late autumn. Many other tors can be seen in the distance including Vixen Tor, Feather Tor, King Tor, Sharpitor, Sheepstor and Hucken Tor.



Bennett's Cross with snow drifts and finally managed in the winter of 2010. Birch Tor is hidden in the mist on the horizon.



The Giant's Chair sits on private land above the East Webburn river valley looking south towards Widecombe-in-the-Moor.



Example of a double page spread.



Late afternoon light at a small clapper bridge at Wallbrook. Dartmoor has many clapper bridges, the best known being Postbridge.