

PLYMOUTH AN ILLUSTRATED HISTORY

From Conquest to Blitz

Crispin Gill

The City of Plymouth has undergone many changes since its foundation as a tiny fishing port. In his book *Plymouth – A New History* the late Crispin Gill produced a standard history of Plymouth that has remained in print for over four decades. Revised and updated in various editions, this new work is further edited and republished in this new format.

Starting with the Norman Conquest the book follows each major development of the city, its social and political upheavals, and the principal figures who emerged to become an indelible part of Plymouth's history, and that of the nation. The book concludes with the destruction of the much of the old city during the bombing raids suffered during the Second World War.

Containing over 150 photographs, maps and other illustrations, *Plymouth – An Illustrated History* provides the reader with a concise and exciting narrative of what made Plymouth into one of the world's great maritime cities.

ABOUT THE AUTHOR

The late Crispin Gill was born and brought up in Plymouth where he became a well known face as a reporter on the *Western Morning News*, rising to become Assistant Editor for over twenty years. Few people knew the city as Crispin did, having seen it before the destruction of the Second World War, and living through its greatest period of change in the twentieth century. He later became editor of *The Countryman* magazine and wrote and edited many books, including *Plymouth River* and *Sutton Harbour*.

HALSGROVE CATALOGUE

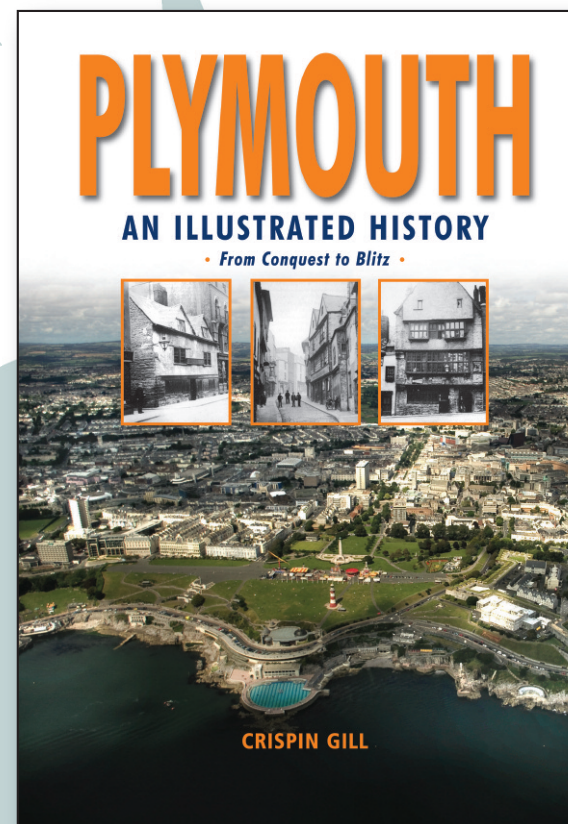
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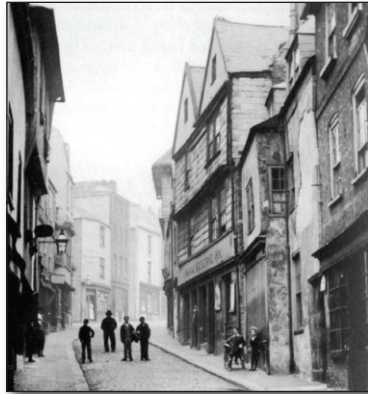


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PLYMOUTH – AN ILLUSTRATED HISTORY



High Street as it was towards the end of the nineteenth century

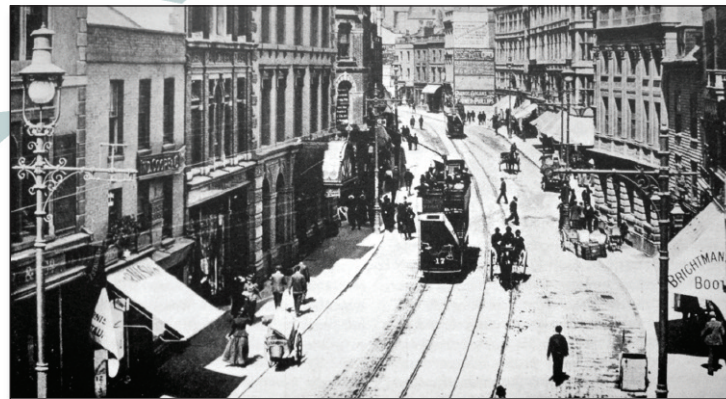


A Victorian view of the Barbican.



Derry's Clock before the First World War, with hansom cabs and people waiting for the tram just rounding the corner from Lockyer Street,

Right: Old Town Street in horse and cart days, with an early tram car.



Below: Southside Street in the nineteenth century, looking towards the gin distillery.



Looking down Looe Street before the houses on the left were demolished in the 1890s.



Example of a double-page spread.

