

## REPRINT SPIRIT OF EXMOOR

Peter Hendrie

Exmoor is the second smallest of England's National Parks, barely 267 square miles. Nevertheless it possesses some of the most diverse and spectacular landscapes to be found anywhere in the country.

Peter Hendrie's photographs of the moor rarely portray clear azure skies or flatly-sun-drenched landscapes. Instead – as the more than 50 superb images in this book clearly demonstrate – his inspiration comes rather from stormy skies which produce a sense of drama and foreboding and from morning mists after night-time rain which invest the countryside with a rose blush. He rises magnificently to the challenge of portraying Exmoor's uniqueness and special magic.

Peter Hendrie is not merely content with the pretty scene or picturesque view. His images are all intensely attractive, but his lens reaches beyond the obvious to catch the essence of Exmoor in its endless variety and myriad moods.

### ABOUT THE AUTHOR

Peter Hendrie has lived and worked all his life in-and-around North Devon and Exmoor. Born in Barnstaple he attended a number of schools in the area before serving an apprenticeship at Appledore Shipyard as a shipwright. A change of career brought him to the heart of Exmoor in 1988, from where he is ideally placed to pursue his passion for photography and to capture the moor throughout the seasons.

### HALSGROVE CATALOGUE

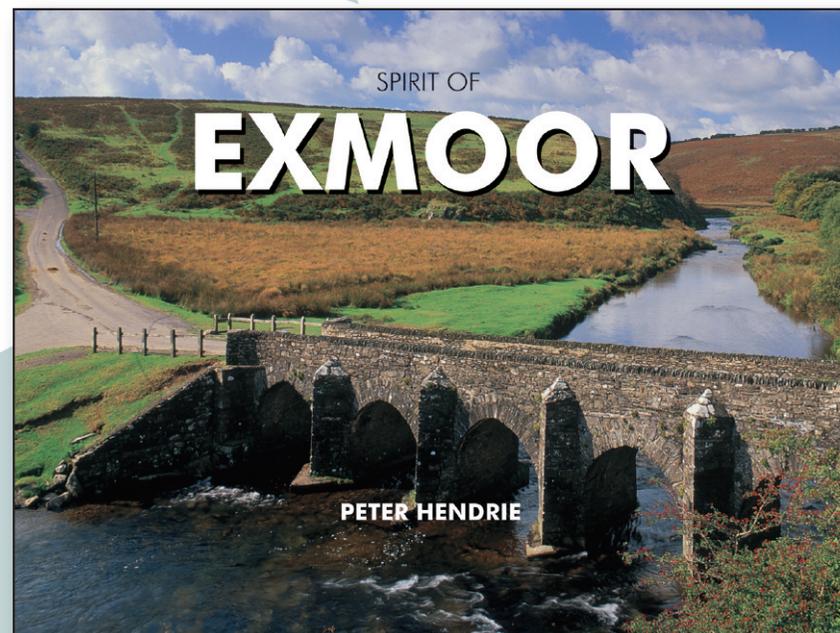
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## HALSGROVE TITLE INFORMATION



**Format:** Hardback with full colour cover, 64pp, 110x155mm, including over 50 colour photographs.

**Price:** £4.99

**ISBN:** 978 0 85710 003 0

**Imprint:** PiXZ Books

**Published:** 2007 (978 1 84114 581 5), revised and reprinted April 2010



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SPiRiT OF EXMOOR



Late-afternoon light bathes the church at Simonsbath in a warm welcoming glow.



Dunster Castle.



Blackford Combe near Nutscale, on a chilly winter's eve.



Watermouth, Hangman and Beyond.



Example of a double-page spread.



**Setting Sun**  
A golden globe, framed perfectly between the trees of Hillhead Cross, Exford.

Opposite page:  
**Tearooms at Horner**  
Quaint country cottages in the picturesque hamlet of Horner.



The Valley of Rocks.