

SUSSEX – LOVING IT!

Gary Eastwood

Sussex is a land of diversity. Dramatic escarpments, rolling farmland, drowsy creeks, cosmopolitan seaside towns, ancient hill forts, majestic river valleys, lush woodlands, and towering chalk cliffs – Sussex has it all. It is no surprise then that millions of visitors each year are drawn to visit the many charms of this unique combined county.

For the casual observer, East and West Sussex offer an astonishing variety of landscapes. But for those who look a little closer, Sussex is even more generous in its rewards, and can compete with any location in the United Kingdom for its sheer beauty and drama, and its continuing capacity to beguile.

The South Downs Way, The Wealdway, The Vanguard Way, and many other public pathways, criss-cross the counties and provide access to surprisingly wild and open countryside in an otherwise well-populated part of the United Kingdom. No surprise then that walkers, cyclists, outdoor adventurers, and photographers alike, are drawn from far and wide to enjoy this remarkable county.

Sussex – Loving It! is the first book of former UK Landscape Photographer of the Year, Gary Eastwood. Beautifully produced, this book offers more than 50 majestic panoramic images capturing brooding sunsets, misty dawns, swirling mists and tranquil dusks, captured over four seasons in the life of Sussex.

ABOUT THE AUTHOR

Gary Eastwood is a journalist-turned-photographer, who came to photography relatively late. Gary now works as a professional photographer covering weddings, events and portraits. His first love, though, is landscape photography and, in 2008, he was honoured to be named *Take-a-View UK Landscape Photographer of the Year*. The award was doubly satisfying, as it was awarded by one of Gary's own landscape photography inspirations, Charlie Waite.

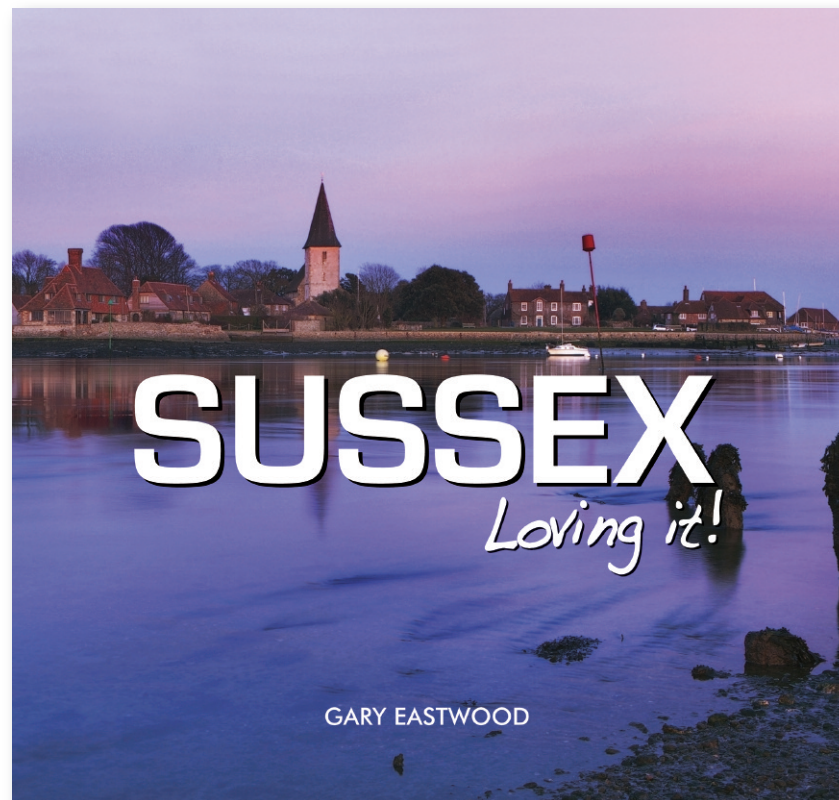
Gary is now making up for lost time, shooting landscapes throughout the UK and Europe for a variety of projects, publications, magazines, stock libraries and art galleries. *Sussex – Loving It!* represents Gary's first book project, but is unlikely to be the last, as his reputation as a landscape photographer with a unique vision grows.

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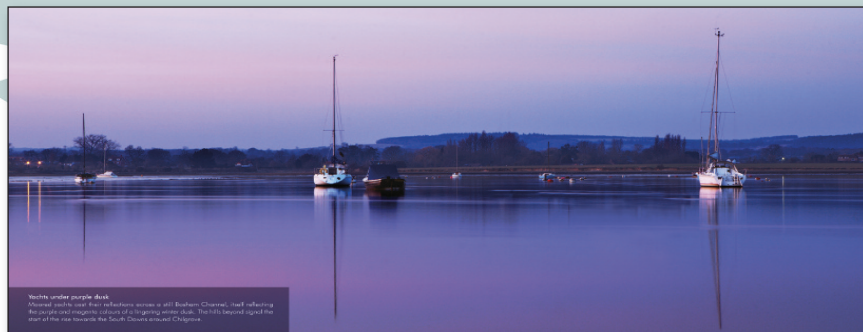
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Golden Arundel
Early morning sunlight bathes Arundel Castle in an orange glow, set against dark clouds in the background. In the foreground, gentle ripples on the River Arun create distorted reflections of this classic view of the Norman castle.



Brighton's West Pier in snow
This scene of the much-photographed ruins of Brighton's West Pier is made unusual by a heavy snowfall over previous days, crowned by a wonderful winter sunset.



Example of a double-page spread.



View over Hastings Old Town
A hazy winter sunset turns the sky orange in this view over the rambling streets of Hastings Old Town, as seen from the town's East Hill. Hastings is one of the famous Cinque Ports on the English South Coast.



Jack or Jill?
The Clayton Windmills, known locally as 'Jack' and 'Jill' (background and foreground, respectively), are set on the South Downs above the village of Clayton, and afford splendid northerly views across the Sussex Weald.



Still waters at Chichester marina
Rows of moored yachts cast reflections on the still waters of Chichester marina on a clear spring evening, one of several marinas within the Chichester Harbour conservation area.