

# JOHN CHAPMAN'S TRANSPORT PAINTINGS

John Chapman

The nostalgic and supremely evocative paintings of John Chapman have become world famous in his more than forty-year career. One of the hallmarks of his work is the loving re-creation of various modes of transport, from mighty steam locomotives to horse-drawn trams, and from classic cars to Routemaster buses, all shown in settings appropriate to their era.

In this new collection of his work, the scenes range from a summer's day in Blackpool in 1952, as a streamlined 'Vambac' tram heads down to the Pleasure Beach whilst an Alvis and a Corporation bus head in the opposite direction; the *Flying Scotsman* hurtling north to Edinburgh in the 1930s, passing horses and men haymaking in the English countryside; to Churchgate in Bolton in the late 1950s with a Bedford 10cwt van, a Vauxhall Velox and an Austin Cambridge completing the scene.

Captured in loving detail, each picture is accompanied by informative comment from the artist explaining the significance of the view and the transport shown within. In more than 120 timeless images he evokes memories of happy days now sadly largely past when British workmanship and engineering appeared on virtually every street and in every field.

## ABOUT THE AUTHOR

John Chapman was born in Blackburn, Lancashire in 1946. After a few years working as a layout artist on the local *Lancashire Evening Telegraph* and then as a technical illustrator for an engineering company, he became a full time artist in 1968. He has produced many limited edition prints and exhibited widely over the years, specializing in evocations of the past, particularly in an urban setting and often featuring historic vehicles as part of the essential street scene.

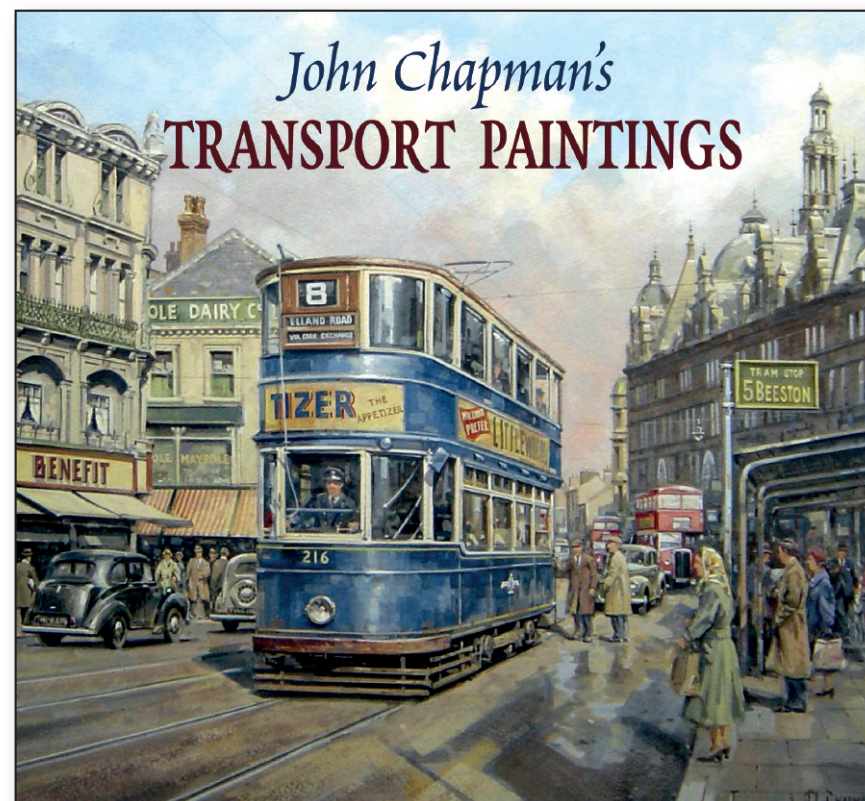
This is his second book, following *John Chapman's Lancashire* which was published by Halsgrove in 2003.

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Woodcock Takes on Water



David Brown Cropmaster Tractor



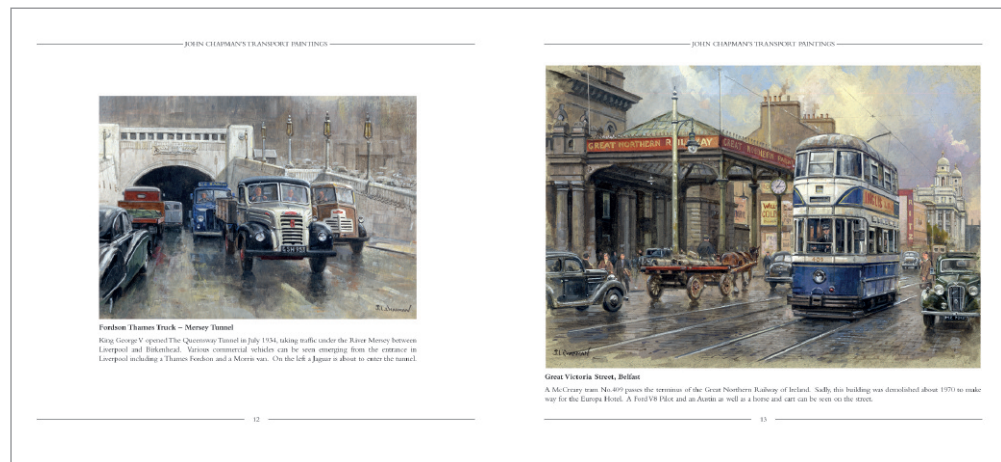
Cleopatra's Needle



On the Promenade, Blackpool Circa 1952



Manchester Trolley Bus



Example of a double-page spread.



Mostyn Street, Llandudno 1950s