

MALCOLM ROOT'S RAILWAYS PAINTINGS REPRINT

Text by Tom Tyler

Malcolm Root is fast becoming one of Britain's most respected railway and transport artists. While his originals are much sought-after by collectors, his prints and books sell many thousands of copies to those who appreciate the artist's passion for recreating scenes as they were in the halcyon days of steam.

This book, for which Malcolm has created many original works, presents a wonderfully evocative record of the days of steam on Britain's railways, from the mighty express locomotives racing one another to the North, to the quiet byways of the railway system where aged engines potter along almost forgotten branch lines. Tom Tyler's light touch adds a perfect narrative to each scene.

Such is the detail of Malcolm's paintings that once again enthusiasts and railwaymen alike will be able to rekindle their memories of steam. But there is more than just accuracy here. Because of his understanding and love of railways, Malcolm's paintings are imbued with the very atmosphere of railway life; the bustle and roar; the smell of hot oil and steam combined, and the sound of approaching exhaust-beats on a clear calm day.

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MALCOLM ROOT

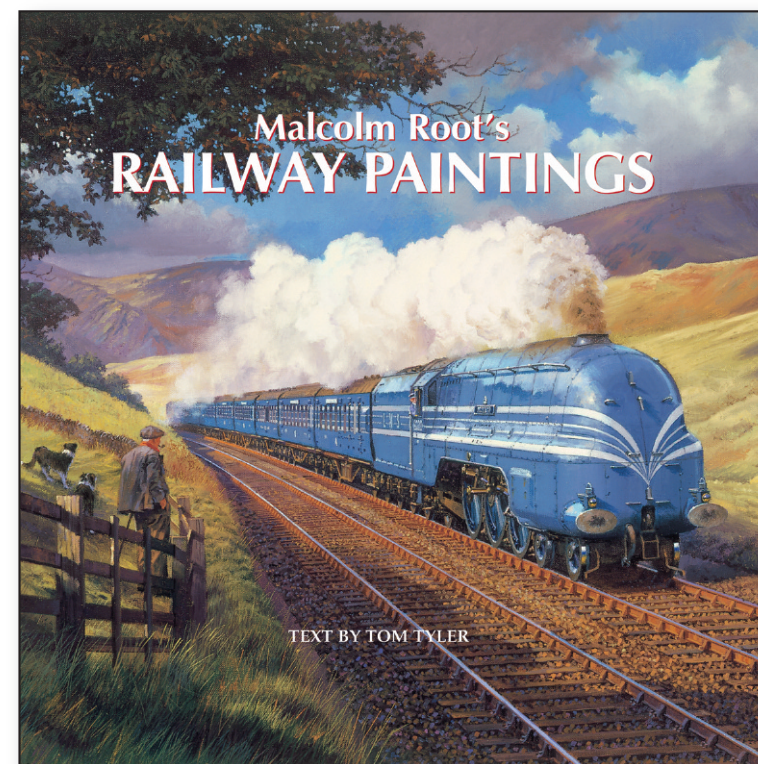
Malcolm Root was born in 1950 just in time to enjoy the last years of steam. Having been born and bred in north Essex he was always going to have a soft spot for the Great Eastern and especially the old Colne Valley Railway. On leaving school he joined the printing trade, and left to become a professional artist in 1981. During his childhood he played football on the fields adjoining the local railway. Sadly his playing days are over; and Saturday afternoons are spent watching Colchester United from the terraces. Today Malcolm's original paintings hang in many private and public collections, while also appearing on greetings cards, calendars, collectors' plates and jigsaw puzzles.

TOM TYLER

Tom Tyler was born in South Devon just before the Second World War and within earshot of the Great Western Railway expresses labouring up Dainton Bank from Totnes. Many childhood hours were spent on station platforms cadging visits to locomotive cabs, and hanging over bridges breathing in large quantities of smoke and steam. The model railway with the *Duchess of Atholl* was his favourite toy. Now in second childhood, the model railway continues, and he takes a great interest in the many preserved railways around the country, and in railway-related jigsaw puzzles.

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MALCOLM ROOT'S RAILWAY PAINTINGS

Right: *Nearing Departure*



Britannias at Ely

Right: *lvatt in the Snow*



Below: *Example of a double-page spread.*



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