THE PEAK DISTRICT - LOVING IT!

Chris Herring

In this exciting Loving It! series the aim has been to provide a bookful of images in which the reader can lose themselves. These widescreen images capture the Peak District in all its rich diversity throughout the year, from the morning mist beneath Curbar Edge on a spring morning, the wonderful woodland valleys in the summer, the autumn colours of Padley Gorge or heavy snow on Rushup Edge. For many people what makes the Peak District so special is the variation of the landscape in such a small area from the dramatic gritstone edges and wild heather moorlands of the Dark Peak to the wildflower meadows and the gentle limestone dales of the White Peak. By shooting in the panoramic format the varied landscapes of this peerless area can be displayed at their breathtaking best.

Wonderful images to charm and delight visitors and residents alike by superb photographer Chris Herring.

ABOUT THE AUTHOR

Chris Herring has been a full time freelance landscape & commercial photographer since 2007. Based in Norfolk Chris tends to split his time photographing the areas of Norfolk, Suffolk and the Peak District, Chris's work is widely published appearing in magazines, books and calendars all over the world and he regularly writes articles for some of the UK's leading photography magazines. An important factor in Chris's approach is to make the natural light a priority in his work, this helps ensure that his images are bright and vibrant. Chris can often be found waiting for hours for the light to be just right before he takes a single shot.

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First light illuminates the rocks on Curbar Edge with spectacular cloud over the villages of Calver and Baslow in the distance.



The A57 Glossop to Sheffield road is carried across Ladybower Reservoir by the Ashopton Viaduct. Built between 1935 and 1943 the building of the reservoir resulted in the flooding of the villages of Derwent and Ashopton. During extra dry spells it's still possible to see the remains of the flooded Derwent village.



The Derwent Dams which include Howden and Derwent were constructed between 1901 and 1916 to provide water to Sheffield, Derby, Nottingham and Leicester. The project to build the dams was so large that an entire temporary village called Birchinlee was created to house the workers. This image shows the autumn colours with Howden Dam reflecting into Howden Reservoir.



This fallow deer was captured during the autumn rut. The backlighting from the rising sun really helps to show off the body heat of this impressive buck.



Example of a double-page spread.



The great ridge on a cold and frosty morning with the Edale Valley to the left.