JOHN CHAPMAN'S LANCASHIRE REPRINT

Stephen Whittle

John Chapman's paintings are un-ashamedly nostalgic, whether evoking the great age of steam, the northern landscape of the 1950s or an Edwardian street scene. Filled with human activity and period detail, his paintings are an affectionate and highly detailed celebration of the past. At the heart of his artistic career has been an engagement with the northern landscapes of his youth.

With over 100 illustrations, John Chapman's Lancashire looks at the much-changed urban landscape of the North West, bringing to life the hustle and bustle of Lancashire's busy streets, its railway stations and quaysides.

A life-long fascination with transport is evident in all of John's work. The distinctive liveries of trains, buses and trams are meticulously researched and realised, along with roadside hoardings and cluttered shop fronts, which add to the period charm of these vanished townscapes. Less familiar and more tranquil corners of the county also feature, such as Glasson Dock in Lancaster and beautiful villages like Whalley and Downham.

To anyone who knows Lancashire this book will be an exquisite memento, whilst to collectors and connoisseur's of fine painting it will be an irresistible celebration of John Chapman's art.

ABOUT THE AUTHOR

Stephen Whittle is a professional curator and exhibition organiser. Educated at Stirling University, Leicester University and the Courtauld Institute of Art, he has written on a range of subjects, including the watercolours of J.M.W. Turner, the Devis family of painters, contemporary photography and Victorian watercolour painting.

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ANCASHIRE CHAPMAN'S NHO





Right: Canning Dock in Winter Gouache 8 x 11½in



Chipping Steam Gathering Acrylic 7 x 81/2in





I have painting eld buildings, thanhed outrages, old barns and churches, so put in a few figures to period dura going about their daity churus, old a shire-horne er of such scores up and down the country and 1 sever gove tind of them.







Blackpool Seafront, circa 1900 Acrylic 131/2 x 19in



Ploughing at Clieves Hill, Ormskirk Oil 10 × 14in

Example of a double-page spread.