

LIVERPOOL: THE GREAT CITY

**NEW, REVISED AND
UPDATED EDITION**

Paul McMullin and Mike McNamee

With a Foreword by Ken Dodd

This revised edition of *Liverpool The Great City* (first edition published in June 2009) showcases the resurgence of the port as a tourist, leisure, shopping and educational place. Visitors to the city arrive curious about the birthplace of the Mersey Sound, the home of the Beatles, the old staging post to the New World, the arrival port for wartime Atlantic convoys, to see the city that boasts two important cathedrals or two top-flight soccer teams – a wide variety of reasons. They invariably depart surprised by the breadth and beauty of the city architecture, the magnificent waterfront skyline and, more recently, the quality of the shopping. *Liverpool The Great City* provides a preview of the city, a treasured keepsake, a wonderful present for a family member or perhaps for those who no longer live in the area and are curious to see how it is changing.

There are over 70 new images in this edition. In the final Chapter of the book we look once again at the Albert Dock with further images of the dock before refurbishment in the 1980s into what has become one of the most visited attractions in the whole of the UK.



ABOUT THE AUTHORS

The Photographer

Paul McMullin is an architectural and corporate photographer. His architectural work takes him all over the world on a variety of projects in the Far and Middle East, Africa and America. His work is commissioned by many architectural practices and construction companies and is featured regularly in magazines, books and RIBA awards.

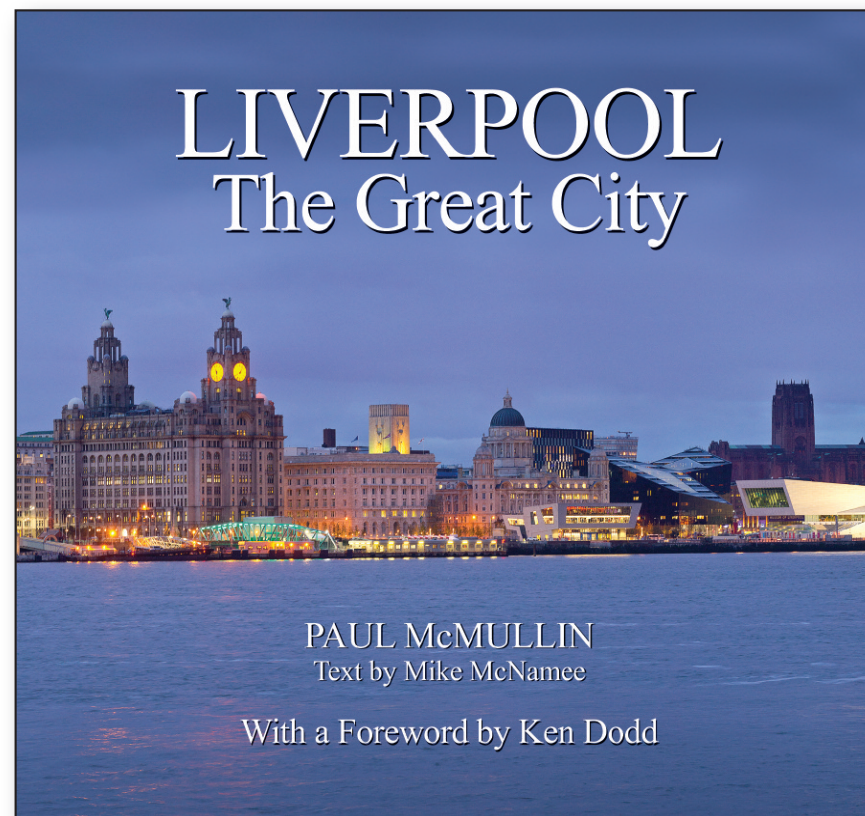
Mike McNamee is the editor of the photography magazine, Professional Imagemaker and began collaborating with Paul McMullin on features concerned with architectural and panoramic images. He lives and works on the Wirral, in New Brighton, and so has the best view of the Liverpool Waterfront on a daily basis. He has thus been following the emergence of the city and its skyline for more than 50 years.

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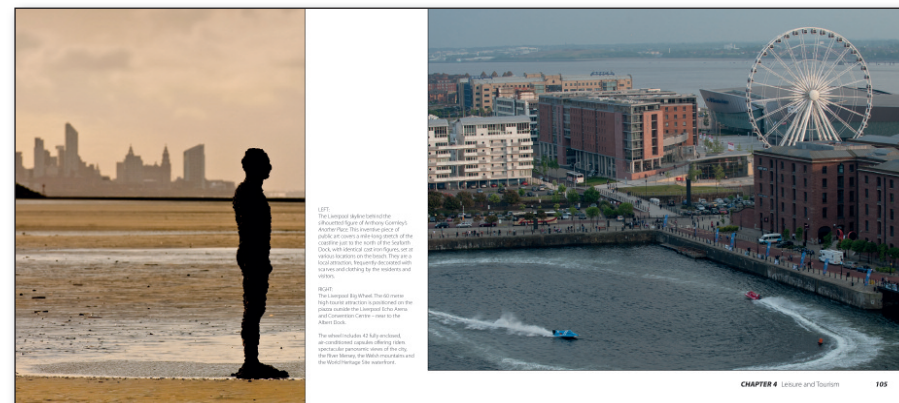
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LIVERPOOL THE GREAT CITY



LEFT:
The telephoto lens from on board the Mersey Ferry has compressed the architectural heritage of the Waterfront into a single frame.