

THE WATERCOLOURS OF EDWARD WESSON

Steve Hall and Barry Miles

Edward Wesson was one of the greatest watercolourists of the twentieth century. His work spanned nearly half a century, ranging from the 1930s until his death in 1983 during which period he also taught extensively.

The choice illustrations in this book are truly representative of the broad talents of the artist and include both pure watercolour and pen and wash. None of the pictures included have been published in book form before and represent some of his finest work. During his lifetime Edward Wesson painted widely in many parts of the British Isles as well as abroad and many of his favourite locations are included as examples of his outstanding contribution to contemporary watercolour painting.

Edward Wesson's fresh approach to watercolour is an inspiration. His lifetime's work survives as a constant source of encouragement to other painters whilst his stature as one of the great watercolourists is amply demonstrated by the growing number of collectors of his work throughout the world.

ABOUT THE AUTHORS

Barry Miles was born in Southampton and studied at Southampton College of Art where he gained his diploma in 1979. He worked in graphics and publishing for a number of years in conjunction with an equally successful career as a landscape artist, holding five one-person exhibitions throughout the 1980s and 1990s.

In 1999 he had his first book published on Edward Wesson by Halsgrove followed by *Barry Peckham's New Forest* in 2002.

Steve Hall was born in Bath and educated at Bath Technical School, The City of Bath College and Huddersfield College of Education. He spent much of his working life teaching building and architecture in Essex and Kent and was eventually an assistant principal of Gwent Tertiary College.

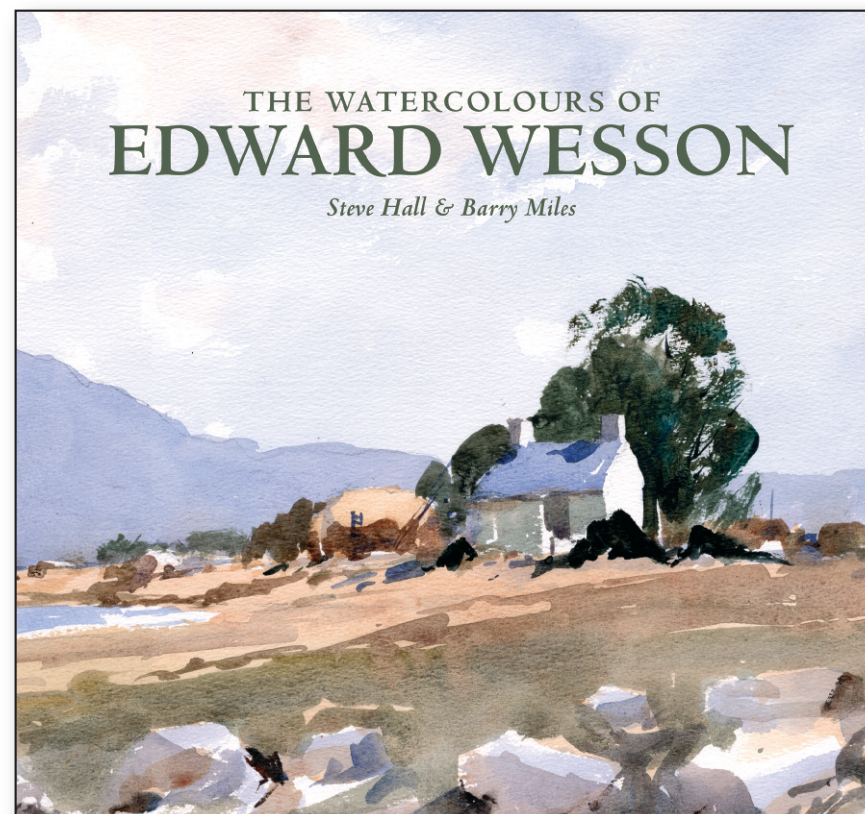
In 1994 Steve took early retirement and escaped into a world of watercolour painting where he was finally able to fulfil his childhood ambitions. He now runs watercolour courses at Bradford on Avon, Abergavenny and along the north Norfolk coast, and exhibits regularly at local venues and galleries.

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Halsgrove Publishing
Halsgrove House,
Ryelands Business Park,
Bagley Road, Wellington,
Somerset TA21 9PZ
Tel: 01823 653777
Fax: 01823 216796
www.halsgrove.com
e-mail: sales@halsgrove.com

HALSGROVE TITLE INFORMATION



Format: Hardback, 144 pages, 238x258mm,
profusely illustrated in colour throughout.

Price: £39.99

ISBN: 978 1 906690 45 8

Imprint: Halstar

Published: Reprinted October 2012

previously published 2004, 2005
(ISBN 978 184114 362 0)



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THE WATERCOLOURS OF EDWARD WESSON



Staple Inn, Holborn 20"x13"



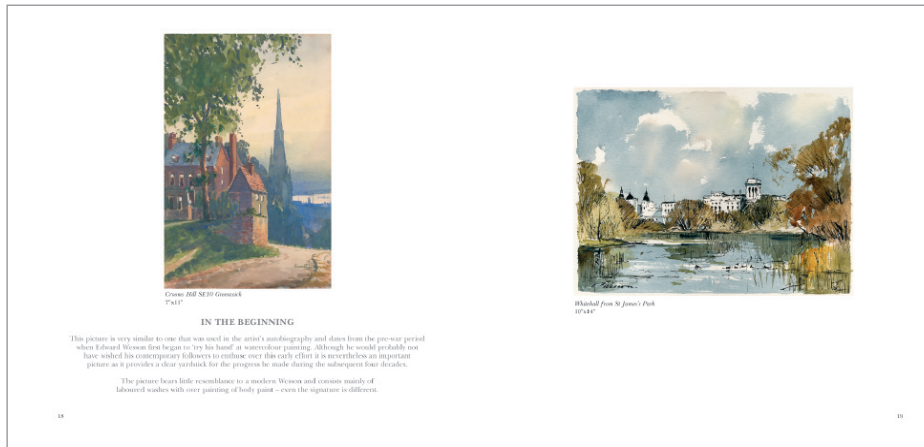
A Corner in Rye 10"x14"



Snow at Netley Mill 13"x20"



Salisbury Cathedral from the North West 10"x14"



Example of a double-page spread.



Old Mill at Foulness 13"x20"