

# CECIL RICE:

THE COLOUR OF LIGHT

Cecil Rice with text by Zoe Cooper

This superb, beautifully-presented book, features over 120 paintings by artist Cecil Rice. It is a celebration of this artist's passion for light, colour and atmosphere. His handling of sunlight, which seems to radiate from the page, is a testament to his vision and skill.

The 2006 book *Cecil Rice: Venice, Sunlight and Water*, has long been out of print and difficult to obtain. This new book incorporates many of the most stunning images from the previous volume, but adds many watercolours that have never before been published. Venice, which has proved to be such a rich source for his work, remains important. For more than two decades his love for the city has resulted in truly remarkable watercolours that are applauded by critics and collectors alike.

But beyond the thrall of Venice, among his most recent paintings are tantalising glimpses of Indian and Mughal subjects, seascapes, dramatic nocturnes and Thames views. Cecil has a love of travel that shows no signs of abating. Florence, Rome, Tuscany, Tunisia, Egypt and Spain have all provided exciting subjects for him, from the warm allure of Southern Europe to North Africa and India. In contrast, the cooler earth-golds and blues of the north are explored, from the sea at Brighton, along the canals of Amsterdam and the Thames in London and in spectacular icy nocturnes. His style is at once recognisable though not easily imitated.

After many highly successful exhibitions, *Cecil Rice: The Colour of Light* is a fitting title for this collection. Here is a perfect opportunity to view the comprehensive range of Cecil Rice's paintings. After the extraordinary success of his 2006 book this will be welcomed by an ever-increasing number of collectors across the world and will provide inspiration for countless aspiring artists.

## ABOUT THE AUTHOR

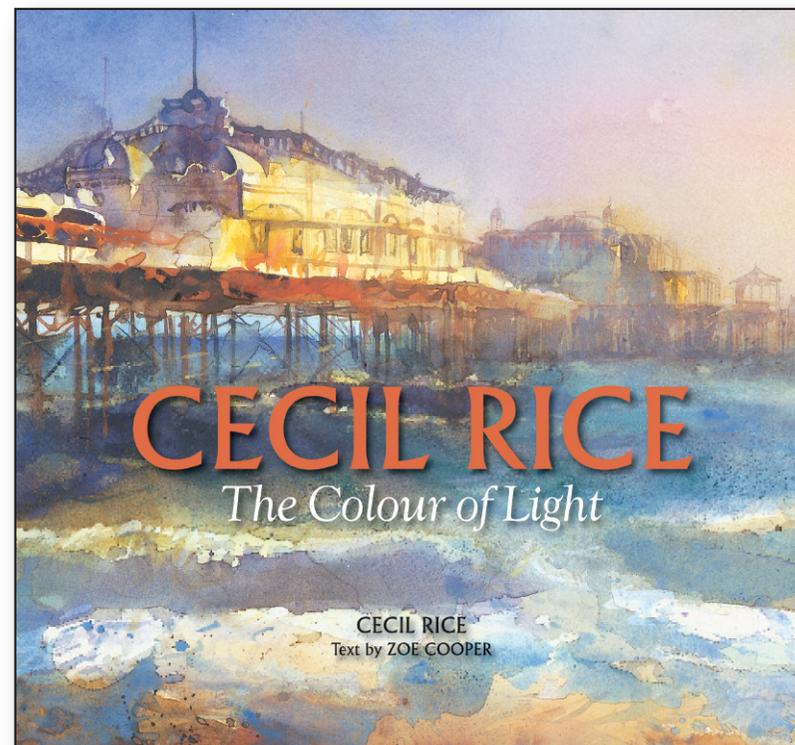
Zoe Cooper is a writer with a passion for contemporary British painting. She works by spending time with artists at their studios and on location. This allows her to familiarise herself with their thoughts, methods and inspirations. 'I am always fascinated to learn what makes an artist tick' she says, 'by what makes them spend their lifetime painting.' Zoe was pleased to work with Cecil on his 2006 book *Cecil Rice: Venice, Sunlight and Water* and is delighted to contribute to this new volume *Cecil Rice: The Colour of Light*. 'His handling of colour and light is extraordinary and the sheer range of subjects just keeps expanding. Who knows what might come next?'

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CECIL RICE – THE COLOUR OF LIGHT



Cecil Rice.



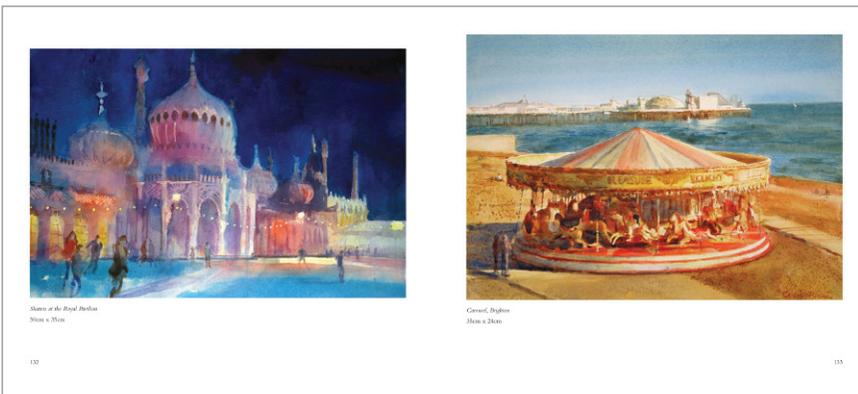
Fishing boats, Hastings, 35cm x 51cm



Lake Palaces, Udaipur, 34cm x 24cm



Right: Westminster Bridge, 34cm x 51cm



Example of a double-page spread.



The Market, Padua, 34cm x 52cm