

GLASTONBURY

THE COMPLETE STORY OF THE FESTIVAL

John Bailey

with a foreword by Michael Eavis

No music festival ticket is more highly sought after than by those who annually make their pilgrimage to Glastonbury, the largest greenfield festival in the world. Now officially known as Glastonbury Festival of Contemporary Performing Arts, famed as much for its mud as for its music, those 135 000 fans who clamour for tickets have no doubt, along with over 1000 performers, that in June each year Glastonbury is the place to be – and to be seen.

Through stories, reminiscences and photographs this book traces the festival's history from its origins in 1970 when it attracted just 1500 people, through the turbulent years of riots, fence-hopping and anarchy, up to the present day. Photographs from each festival year are accompanied by revealing and amusing commentary from the artists and backstage workers who kept the festival rolling despite all the obstacles thrown in their way.

Behind all this is the remarkable story of one man's vision. The heartbeat that has kept the festival going and growing belongs to Michael Eavis whose own contributions to this book provide a fascinating insight into the realisation of a personal dream for a people's festival, a dream now shared by millions around the world.

Whether a seasoned festival campaigner, an irregular or future Glastonbury pilgrim, this book is for you.



ABOUT THE AUTHOR

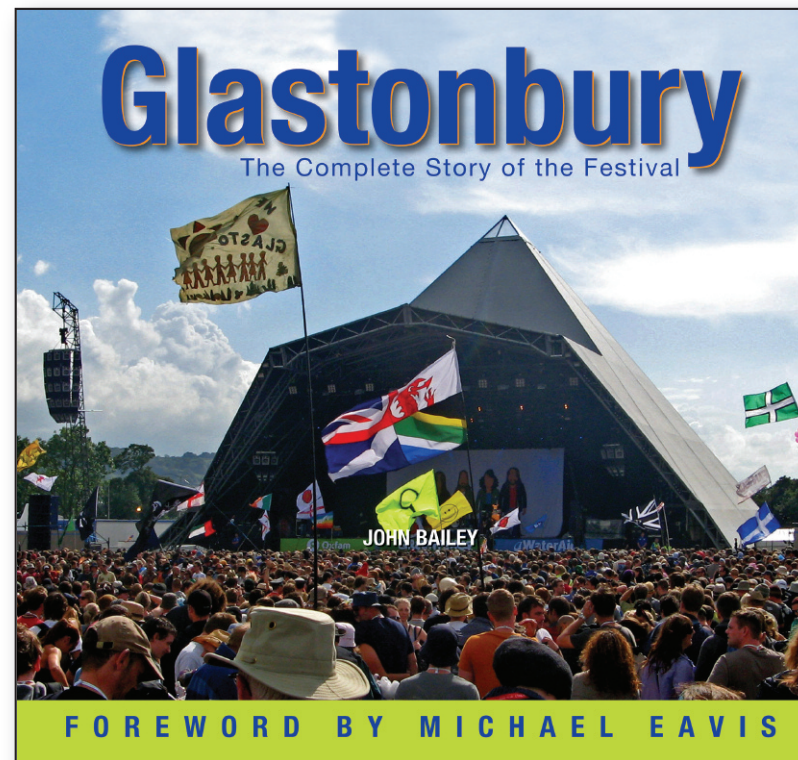
John Bailey began taking photographs over 35 years ago. His first book was published in 2009 and since then he has written and photographed several landscape studies of places as diverse as the Isle of Skye, and the Mendip Hills near his home in Somerset. John Bailey also has a deep interest in popular music: his *The History of Skinhead Reggae, 1968-1972* was published in 2012. Both interests have combined in this, his seventh book.

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GLASTONBURY



The inaugural festival in 1970.



Mick Jagger.



BB King on the Pyramid stage.



Right: Michael Eavis making a very rare appearance on the Pyramid stage with Bob Geldof.



Worthy Farm 1984.



1999 heralded glorious sunsets with 100,000 plus enjoying a great weekend.



Example of a double-page spread.