

JOHN PATCHETT

Painting from the Heart Adrian Hill

"As an artist, my senses are stirred by what unfolds before me. Light and shade, glorious cloud formations, shimmering sunshine on the surface of water and bustling crowds silhouetted against the light. In painting I feel the hand can never achieve anything higher than the heart can command"

John Patchett is regarded as one of the country's leading exponents in the art of pastel painting and his love for the vibrancy and freshness of the medium is a hallmark of his work. While his subjects are now grounded in the landscapes of East Anglia, where he lives, John has travelled the world painting and exhibiting in locations including Australia, New Zealand and Japan. His recent paintings cover a wide range of subject matter: East Anglian and French landscapes, cityscapes, Broadland scenes, gardens, sunlit markets, street cafes, marine and coastal locations. Away from East Anglia, John exhibits with the Pastel Society, The Royal Society of Marine Artists and at the Mall Galleries, London, where his work was awarded the prestigious 'Guest Choice' Prize. Recent recognition by the *International Pastel Artist Magazine*, America, of John Patchett as a 'Master Pastelist' reinforces the impact of his artwork on a global scale. His work is regularly featured in articles in *Leisure Painter* magazine.

Over a hundred superb paintings are featured in this book providing an overview of the scope and versatility of the artist's work throughout his career; while an introductory essay by gallery owner Adrian Hill gives the reader a fascinating glimpse of the artist's life from his art college years through to the present day.

ABOUT THE AUTHOR

Adrian Hill is the third generation of his family to run one of East Anglia's most successful and well-known art galleries, Picturecraft in Holt. From here many artists have begun successful careers, returning again and again to exhibit at this premier location. Both Adrian and his father have also contributed to a number of publications helping to promote those whose work they exhibit and bringing to the public a deeper appreciation of the artist's world.

This volume is one of a series of art books published by Halstar in association with Picturecraft Gallery.

Other titles include:

Tony Garner's Enchanted Light

Bryan Ryder ROI: Painting Atmospheric Landscapes

Felix Bernasconi: Norfolk's Hidden Landscapes

Horace Tuck: Norfolk's Lost Landscapes

Jane and Aylwyn Crawshaw

James Wright's East Anglia

James Chambury: Colour, Light and Shade

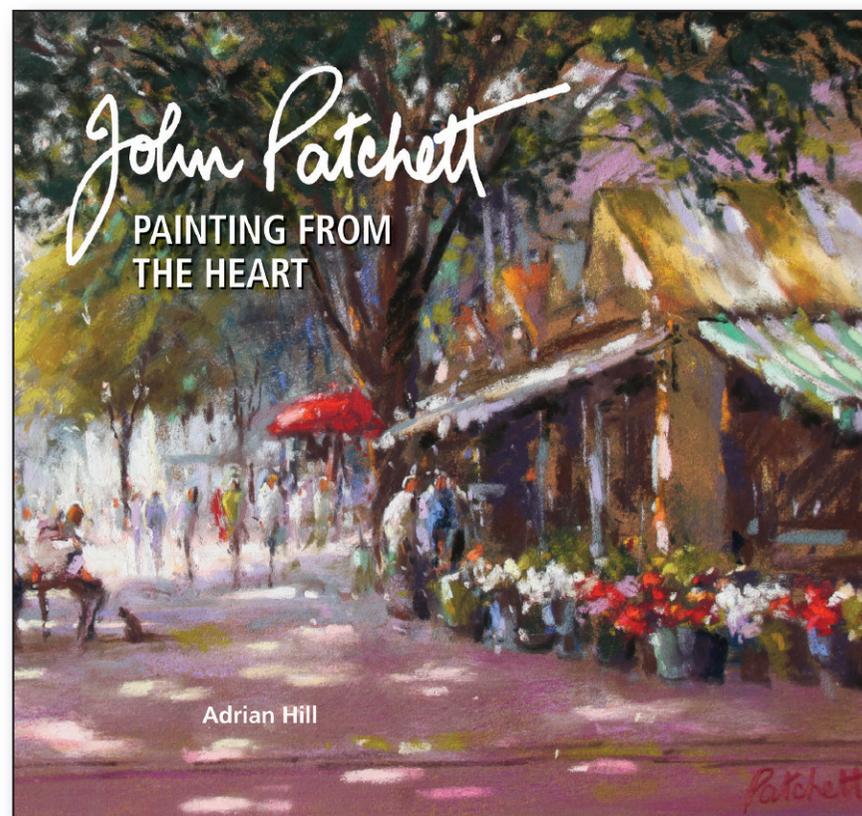
Kieron Williamson: Coming to Light

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JOHN PATCHETT – PAINTING FROM THE HEART



Ice with a Slice
15" x 12"



Fishermen's Huts, Southwold Harbour
20" x 25"



Broadland Harvest
17.5" x 23.75"



Broadland Sunset 10.5" x 13.75"

Norwich Market 17" x 22"

Example of a double-page spread.

