

Images of

KENT, SURREY, SUSSEX & SOUTH LONDON RAILWAYS

Maurice Dart

In this new volume of photographs from the Maurice Dart Collection the author covers the railways in the south-east corner of England, a region that while amongst the most populous, is little explored and holds a particular fascination for the railway enthusiast.

The photographs in this album have been largely selected from the author's collection of many thousands of railway scenes. Together they present an overall view of many of the types of locomotives which have worked in the area since late in the nineteenth century. Along with the photographs of engines much of what is nowadays termed 'railway infrastructure' is included, together with a varied selection of rolling stock. The detail contained in many of the photos may be of assistance to railway modellers of certain periods.

As wide a variety of locations as possible are included to cover the locomotive scene on the main line, on branch lines, in goods yards and at locomotive sheds. In this way the book will appeal not only to railway enthusiasts but also to those seeking photos of local areas and it is certain this will help readers to recall the magic and nostalgia of the sight of working steam locomotives.



ABOUT THE AUTHOR

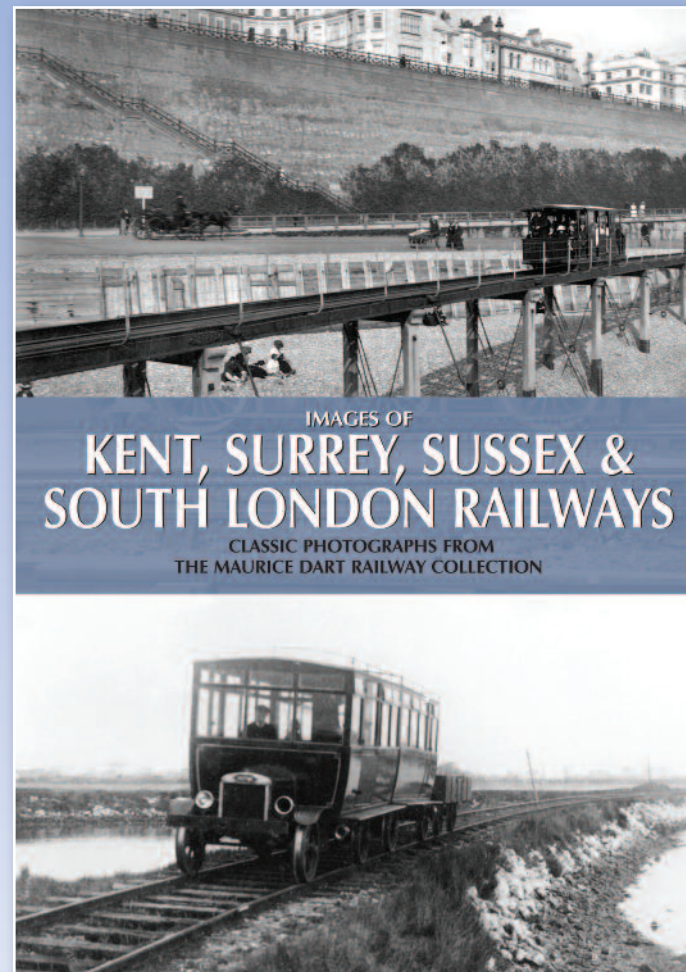
Maurice Dart was born in Plymouth and, apart from a period in Gibraltar, he has lived in Devon and Cornwall for all of his life. The interest in railways was bred into him almost from birth and has stayed with him. He was educated at Sutton High School, Plymouth followed by Plymouth & Devonport Technical College and worked as a chemist in the China Clay industry for thirty seven years. Through his work connections he gained an intimate knowledge of the Lee

Moor Tramway and of China Clay railway operations by the main line railway companies. Following retirement he works as a volunteer on the Bodmin & Wenford Railway mainly in the shop or escorting visiting enthusiasts around the railway. His other main hobby is Folk Dancing, which has taken him to Ireland, Jersey, Portugal and Eastern Europe and he dances with Trigg Morris Men from Bodmin. On his dancing trips abroad he managed to find time for railway photography. He also likes to play snooker and enjoys eating out.

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Right: Kent & East Sussex Railway Shefflex twin car Railmotor No.3 stands at Headcorn around 1930.

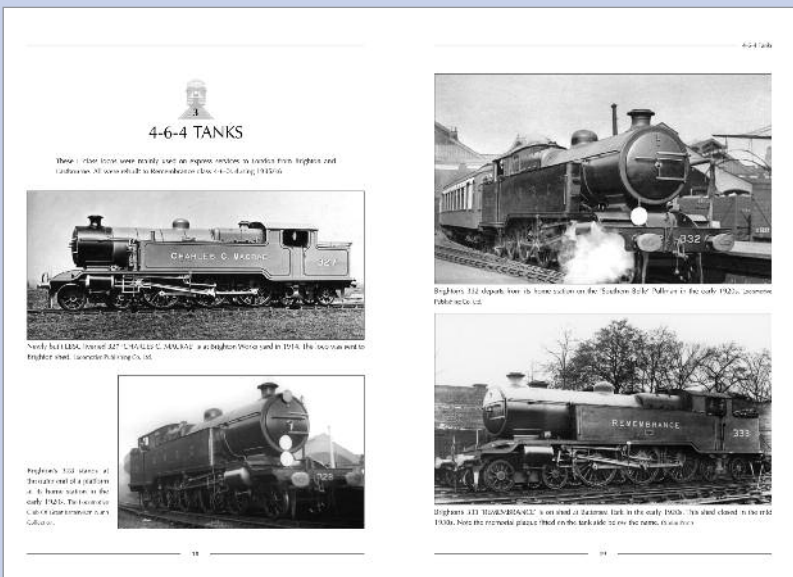
Below: Around 1905 4-2-4T 733 'THE BUG' is stopped at Clapham Junction.



Above: Brighton's J1 class B325 (named 'ABERGAVENNY' until March 1924) heads the Southern Belle past Milepost 19 between Merstham and Redhill in the late 1920s.



Left: Craven 'West End Well' 2-4-0T 12 stands alongside the soon-to-be-replaced Lovers Walk signal box, Brighton in 1882. Below: Views looking down on Ben Crom Reservoir.



Right: In the early 1920s C class 4 has derailed at points at Tunbridge Wells Central presenting quite a problem for the railway staff.

Example of a double-page spread.

