

# SPIRIT OF LIVERPOOL

Paul McMullin

The *Spirit of Liverpool* showcases the resurgence of the port as a tourist, leisure, shopping and educational place. Visitors to the city arrive curious about the birthplace of the Mersey Sound, the home of the Beatles, the old staging post to the New World, the arrival port for wartime Atlantic convoys, to see the city that boasts two important cathedrals or two top-flight soccer teams – a wide variety of reasons. They invariably depart surprised by the breadth and beauty of the city architecture, the magnificent waterfront skyline and, more recently, the quality of the shopping. The *Spirit of Liverpool* provides a preview of the city, a treasured keepsake, a wonderful present for a family member or perhaps those who no longer live in the area and are curious to see how it is changing.

The images are up-to-date, sometimes quirky, often revealing. All are presented in a handy, pocket-sized format hardback that makes it a readily accessible companion and record of this most vibrant of cities.

## ABOUT THE AUTHOR

Paul McMullin is a commercial architectural photographer born, raised and based in Liverpool. His work has taken him all over the world on a variety of projects in the Far and Middle East, Africa and America. He is driven by the pursuit of perfection in all his photography and spends many months, seeking the quality of light that defines his award-winning style. This involves many early dawns, late nights and hours waiting for the light and clouds to be just right. He is the co-author of the best-selling *Liverpool: The Great City*.

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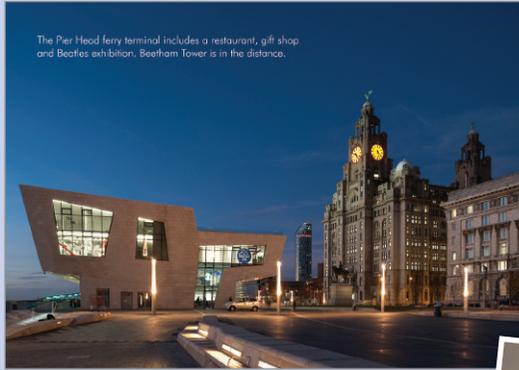
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The Pier Head ferry terminal includes a restaurant, gift shop and Beatles exhibition. Beetham Tower is in the distance.



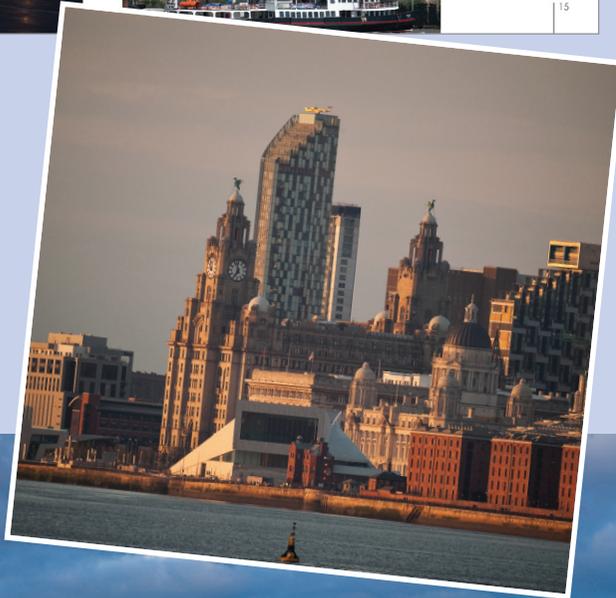
A view from across the Mersey of the Royal Iris ferry, the ferry terminal and the Port of Liverpool Building. St George's ventilation tower can be seen on the left.

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Example of a double-page spread.

Right: The iconic Waterfront as seen from a couple of miles upriver. Three centuries of development can be seen in this image.

Below: The view from the Wirral showing the whole of the Liverpool Waterfront. Wirral residents always say that they have the best view of Liverpool.



Above: The Three Graces from right to left: the Port of Liverpool Building, the Cunard Building and the Royal Liver Building.

Right: Designed by local architects Austin Smith Lord the Central Library has become a tourist attraction in its own right.

