

VAL MORSMAN

PAINTING IN HER TRUE COLOURS

"I have been painting seriously for about twenty-five years and can now be realistic about art and my place in it. I have reached a point at which I recognise that I am not in competition with anyone else, I can paint and just enjoy the process, I can play and not worry that there is no end result.

I shall continue painting, whether it be watercolours, oils, acrylics, printing, collage, until I am no longer able and the happiness I have from these occupations cannot be measured."

Val Morsman

Illustrated with a wide selection of her stunning watercolours, oils, acrylics and collages, encompassing subjects from allotments to beach huts to seascapes, this book will spark invaluable inspiration for any artist who thinks that life might be getting in the way of art.

Known for her artistic versatility, Devon-based artist Val Morsman is constantly reassessing how she depicts things she sees, often motivated by what she calls 'happy accidents' with the paint, which suggest a theme or mood.

This book aims to provide encouragement to fellow artists, stimulating them to experiment with diverse mediums, to produce exciting and colourful work of their own, or simply to sit down with a cup of tea and browse when a moment of inspiration is needed.

ABOUT THE ARTIST



Val Morsman was born in England in 1942 and grew up in Kent before moving to Newton Ferrers, Devon in 1984. Her love of painting started at a young age but through life events and changing circumstances she was never formally trained. Undaunted, she is a fantastic example of how anyone can paint successfully if they see colours and shapes in everyday scenes – a cow peering over a fence, a beach goer, an overgrown allotment, a Moroccan souk!

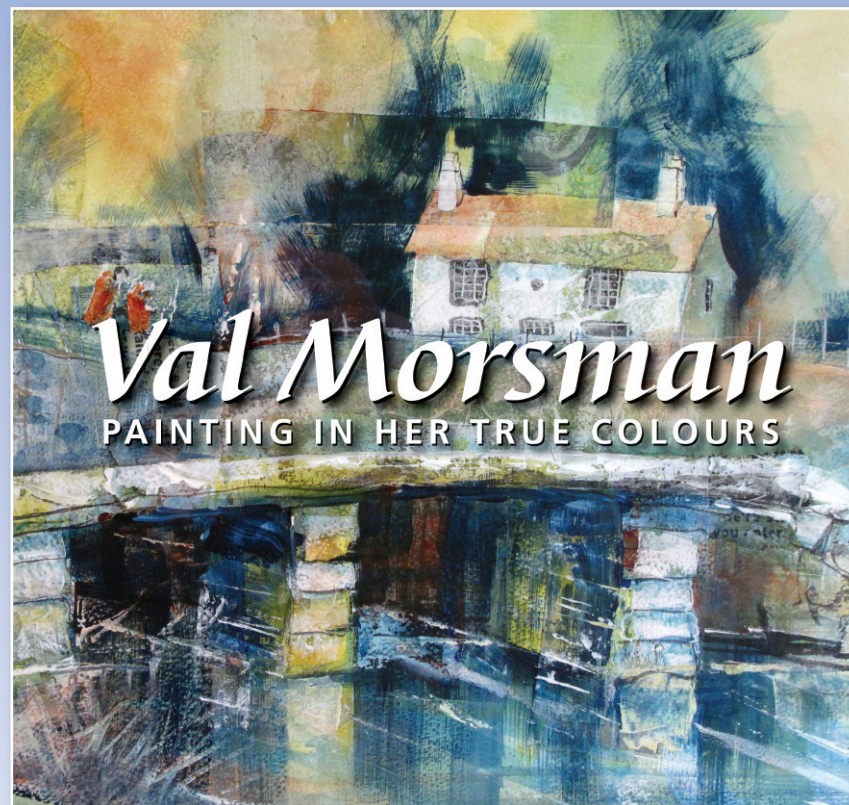
Observing the colours of life and transferring them to paper and canvas makes Val feel inspired and happy. Her love of 'loose' watercolour and latterly her intense colour combinations in acrylic, oil and collage have led her to give

regular workshops and exhibit all over the Westcountry including several times at the Summer Exhibition at the Royal Academy.

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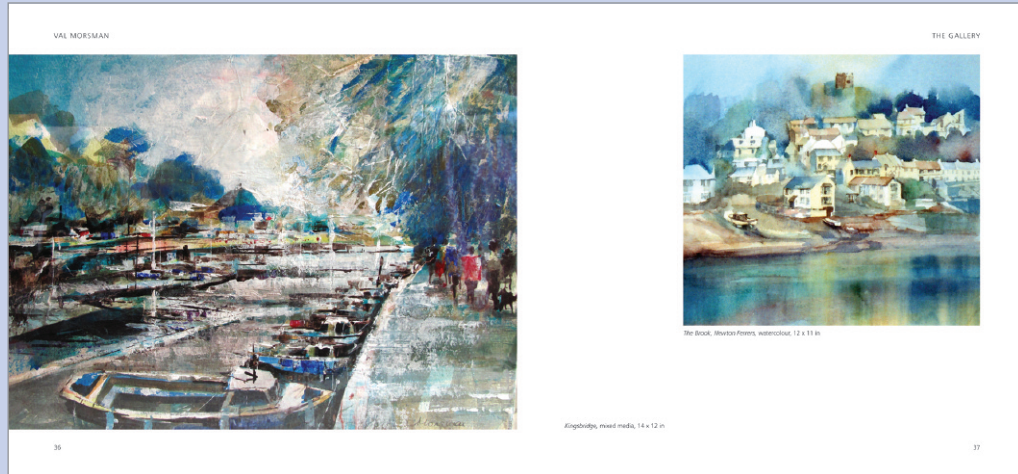
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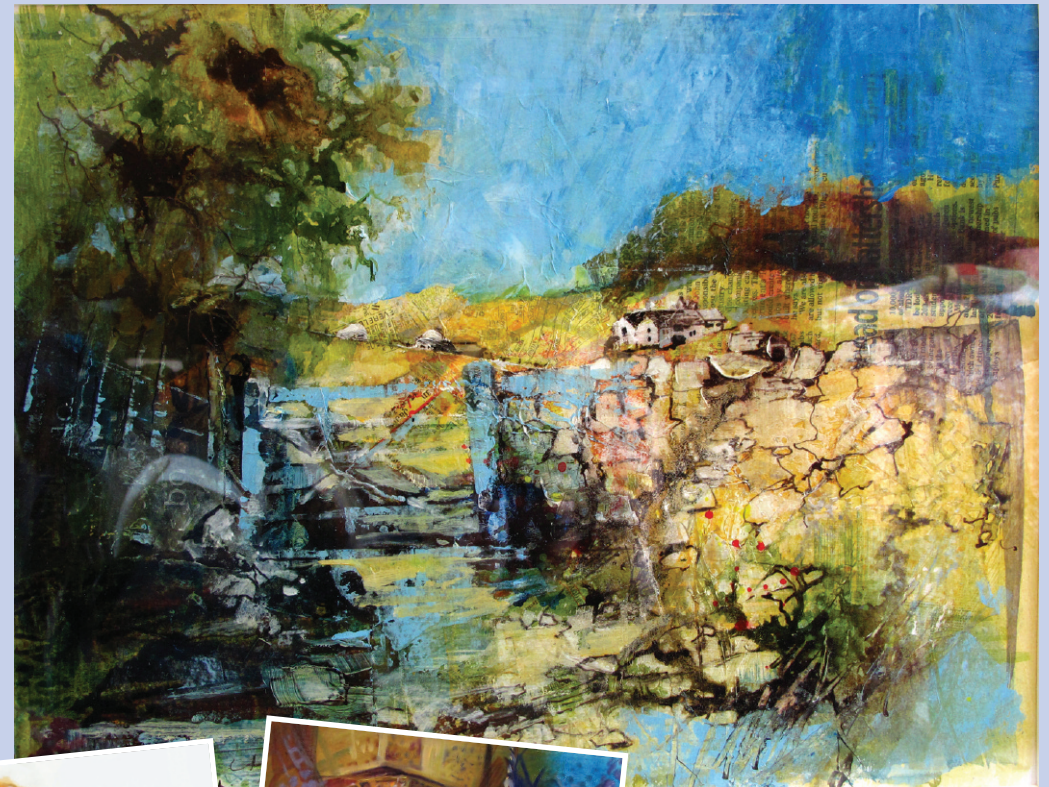


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Example of a double-page spread.



Top: *Farmer's Gate*, acrylic, 16 x 13 in.

Above: from left to right: *Paddling*, watercolour, 10 x 8 in; *Lamps in the Souk*, oil, 20 x 16 in; *Ruminants in Red*, oil, 23 x 19 in

Left: *Washing in the Wind*, mixed media, 22 x 17 in