

IMAGES OF EAST ANGLIA RAILWAYS

INCORPORATING HERTFORDSHIRE, ESSEX, HUNTINGDONSHIRE, SUFFOLK, NORFOLK & CAMBRIDGESHIRE TOGETHER WITH NORTH-EAST AND EAST LONDON

Classic Photographs from the Maurice Dart Collection

In this new volume of photographs from the Maurice Dart Collection the author covers the railways in the area popularly known as East Anglia while taking in contiguous counties associated with the railways of the region. Owing to the east-to-west elongated shape of Hertfordshire a section of the North West main line from Euston falls within its boundary so is included. Locations of places in each county are as recorded in the RCH Handbook of Stations from 1938.

The photographs in this album have been largely selected from the author's collection of many thousands of railway scenes. Together they present an overall view of many of the types of locomotives which have worked in the area since late in the nineteenth century. Along with the photographs of engines much of what is nowadays termed 'railway infrastructure' is included, together with a varied selection of rolling stock. The detail contained in many of the photos may be of assistance to railway modellers of certain periods.

As wide a variety of locations as possible is included to cover the locomotive scene on the main line, on branch lines, in goods yards and at locomotive sheds. In this way the book will appeal not only to railway enthusiasts but also to those seeking photos of local areas and will help readers to recall the magic and nostalgia of the sight of working steam locomotives.

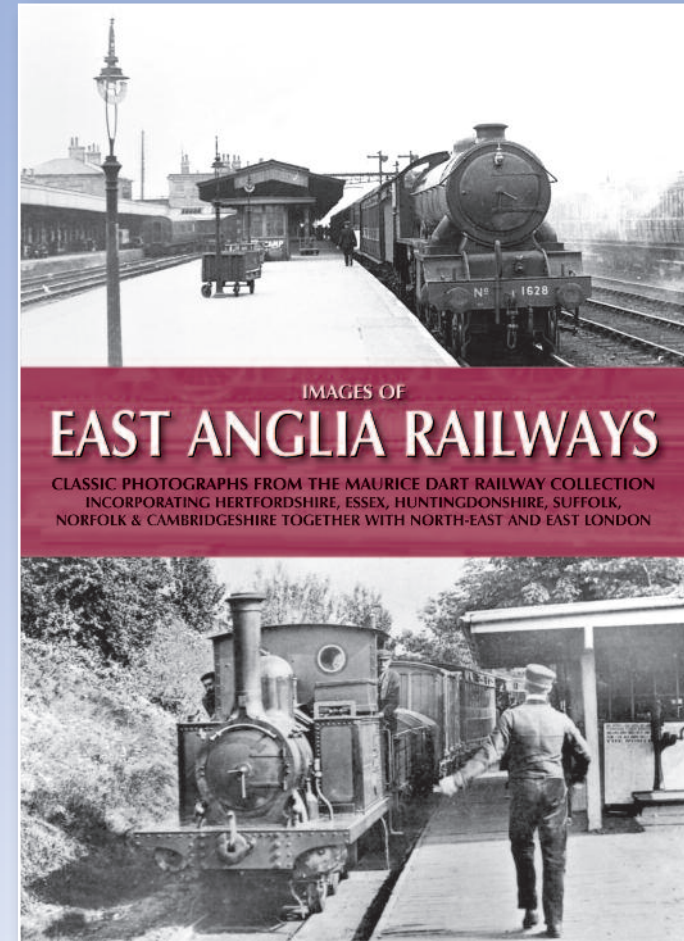
ABOUT THE AUTHOR

Maurice Dart was born in Plymouth and, apart from a period in Gibraltar, he has lived in Devon and Cornwall for all of his life. The interest in railways was bred into him almost from birth and has stayed with him. He was educated at Sutton High School, Plymouth followed by Plymouth & Devonport Technical College and worked as a chemist in the China Clay industry for thirty seven years. Through his work connections he gained an intimate knowledge of the Lee Moor Tramway and of China Clay railway operations by the main line railway companies. Following retirement he works as a volunteer on the Bodmin & Wenford Railway mainly in the shop or escorting visiting enthusiasts around the railway. His other main hobby is Folk Dancing, which has taken him to Ireland, Jersey, Portugal and Eastern Europe and he dances with Trigg Morris Men from Bodmin. On his dancing trips abroad he managed to find time for railway photography. He also likes to play snooker and enjoys eating out.

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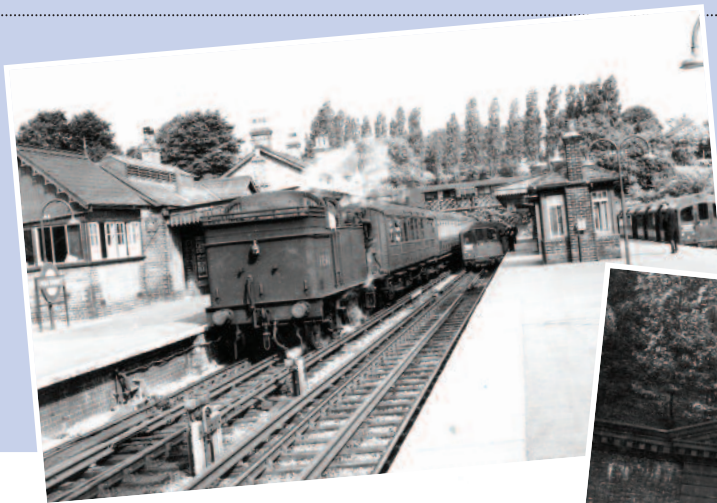
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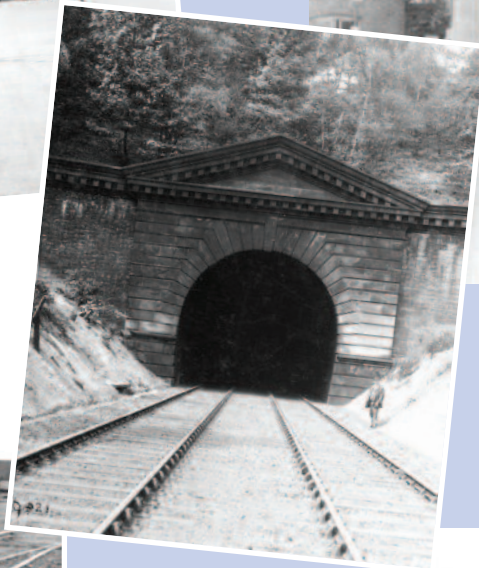
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Around 1950 an enthusiasts special train is at High Barnet in charge of Kings Cross shed's N2/1 class 69540 (ex 4761). Two Northern line sets bound for Morden are at the Island platform.



Above: In the early 1920s GER 127 (became LNER J70 class 7127 and later 8221) heads a Passenger train at Outwell Village on the Wisbech & Upwell Tramway.



Left: The south portal of 1mile 230yd Watford New tunnel in the early twentieth century.

Below: Cambridge shed's B17/2 class 1628 (ex 2828) HAREWOOD HOUSE awaits departure from its home station with a local Passenger train on 15 April 1947.

Left: Two of the three Mid-Suffolk Light Railway 0-6-0Ts which became LNER J64 class at Laxfield in the early 1920s.



A seven-car electric train heading outwards on the Southend Pier Railway in the late 1950s.



Example of a double-page spread.

