

ROSA SEPPLE – OUT OF THE BLUE

Adrian Hill

"My paintings are an expression of a playful world I never had. Somehow I missed my childhood, went straight into marriage and motherhood and much of the fun in life seemed to pass me by. Now, as I sit and work in my studio, I can take my most excessive imaginings for a walk in complete safety and do all the naughty things I might like to have done."

Rosa Sepple

In *Out of the Blue* we are introduced to a fascinating visual world created by one of our most exciting and intriguing British artists, Rosa Sepple. Yet behind her playful scenes and cheerful characters is a darker narrative echoing the artist's own life, a picture of childhood upheaval, beset in later years by depression and a debilitating condition diagnosed as trigeminal neuralgia. Against this background we are brought to discover greater meaning to Rosa's seeming lighthearted and flirtatious images, transporting her work from its apparent naive status into paintings that contain far more depth than first meets the eye.

It is this aspect of the artist's work that Adrian Hill explores in his Introduction to this book. Based on interviews with the artist he teases out some of the mysteries behind the images, exploring the nature of art therapy as it applies both to the individual and in its wider social context, revealing an insight into Rosa's work that allows us to see the tears behind the wide smiles of her characters.

ABOUT THE AUTHOR

Adrian Hill is the third generation of his family behind two of East Anglia's most successful and well-known art galleries, Picturecraft of Holt and Adrian Hill Fine Art. From here many artists have begun successful careers, returning again and again to exhibit at these premier locations. Both Adrian and his father have also contributed to a number of publications helping to promote those whose work they exhibit and bringing to the public a deeper appreciation of the artist's world.

This volume is one of a series of art books published by Halstar in association with Picturecraft Gallery.

Other titles include:

Tony Garner's *Enchanted Light*

Bryan Ryder ROI: *Painting Atmospheric Landscapes*

Felix Bernasconi: *Norfolk's Hidden Landscapes*

Horace Tuck: *Norfolk's Lost Landscapes*

June and Alwyn Crawshaw

James Wright's *East Anglia*

James Chambury: *Colour, Light and Shade*

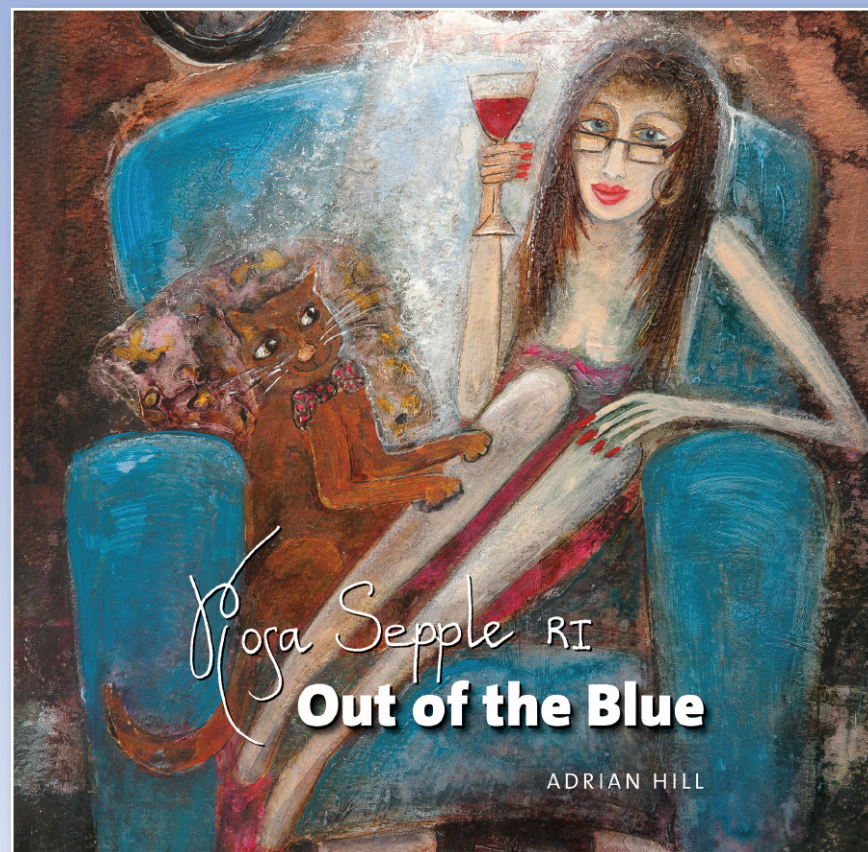
Kieron Williamson: *Coming to Light*

John Patchett – *Painting from the Heart*

**For a full listing of all Halsgrove titles,
please visit our website at www.halsgrove.com**

The Halsgrove Group includes DAA Halsgrove Ltd., Halsgrove Ltd. & Halstar Ltd.
Registered in England & Wales Nos. 4136732, 6029724 & 6472636 at Halsgrove House, Wellington TA21 9PZ.
Imprints: Halsgrove, Ryelands, Halstar, PIXZ Books & Halswood Journals. Halsgrove® is a registered trademark. Copyright © 2015

HALSGROVE TITLE INFORMATION



Format: *Hardback, 144 pages, 260x270mm,
profusely illustrated in colour throughout*

Price: *£34.99*

ISBN: *978 1 906690 58 8*

Imprint: *Halstar*

Published: *August 2015*



Halsgrove Publishing, Halsgrove House, Ryelands Business Park, Bagley Road,
Wellington, Somerset TA21 9PZ Tel: 01823 653777 Fax: 01823 216796
www.halsgrove.com e-mail: sales@halsgrove.com

ROSA SEPPLÉ - OUT OF THE BLUE



Having fun on the dance floor. Rosa steps into the world of one of her paintings.

Right:
Afternoon Tipple
56x23cm

Far right:
The Hare and the Fairy
36x28cm

Below right:
'The Circus Comes to Town' was published on the front cover of the Society of Women Artists 2013 exhibition catalogue.



Example of a double-page spread.



Piano Man
50x30cm

*"I long to see
someone smile
when looking at
my work", for then
I know they have
made that special
connection."*

Circus Town
40x30cm

