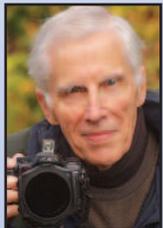


PORTRAIT OF SHREWSBURY **REPRINT**

Robin Jukes-Hughes & Stan Sedman

Shrewsbury is the County Town of Shropshire and one of England's finest medieval and Tudor towns. It has the great advantage of being almost completely surrounded by the River Severn, and this has protected the town throughout the ages from assault and from undue development. As a result Shrewsbury has retained much of its charm and many of its old buildings. There are no fewer than 660 listed buildings within the loop of the river – one of the highest concentrations in the country.

This book of superb images from acclaimed locally-based photographer Robin Jukes-Hughes, begins with a journey down the picturesque River Severn. It goes on to look at some of the peerless buildings from the medieval, Tudor, Georgian, Victorian and modern periods before focussing on its internationally-famous role as "The Town of Flowers". It concludes with a look at some of the major attractions around the town, and the beautiful setting that has done so much to influence the development of this most quintessentially English town. It is a volume that will be treasured by visitor and resident alike.



Robin Jukes-Hughes is a Freeman of Shrewsbury and runs Shropshire Hills Photography from his home just south of Shrewsbury. He provides images to the National Trust, Shropshire Tourism and similar organizations, and his prints, calendars and postcards are sold widely across the county and beyond.

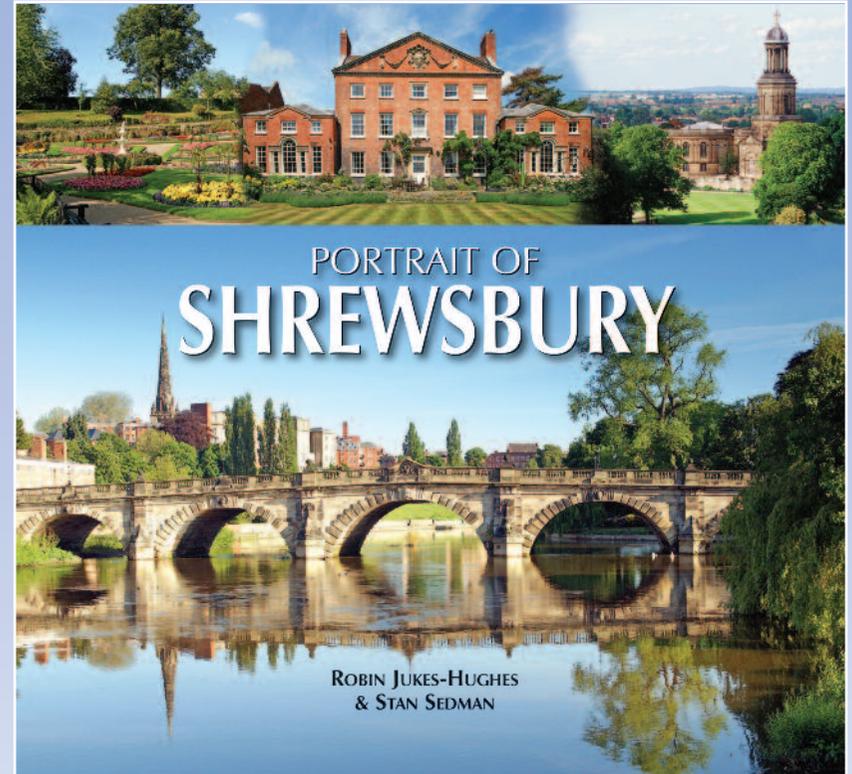
Stan Sedman is an Honorary Freeman of Shrewsbury and an official Town Guide. He was a Committee Member of the Shropshire Horticultural Society, and helped to organise the Shrewsbury Flower Show for many years. He was Chairman of Shrewsbury in Bloom in 2007 when the town won the Gold Medal in the European Entente Florale and the International Communities in Bloom Challenge.



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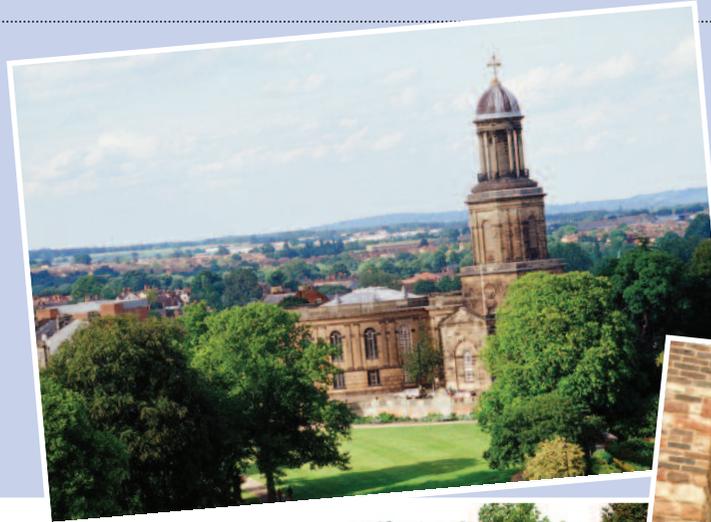
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PORTRAIT OF SHREWSBURY

St Chad's Church from Kingsland



Above: Shrewsbury and the River Sever from Coton Hill

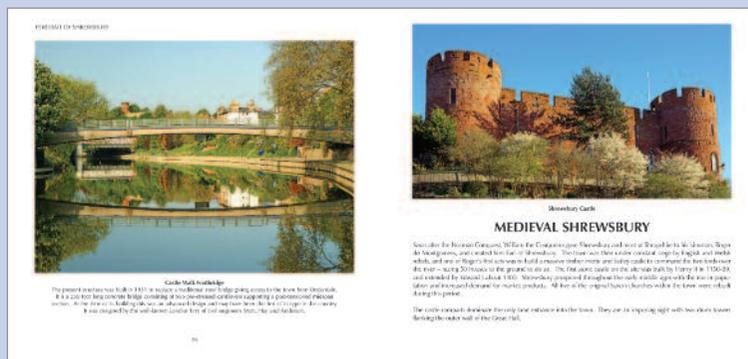
Left: Bear Steps



Below: Owen's Mansion



Left: The Inner Bailey



Example of a double-page spread.