# **YORK – THE GREAT CITY**

#### Chris Gee

George VI observed that the history of York is the history of England and this single phrase most accurately captures the appeal of this great city. York is one of the few cities in the British Isles that has retained so much from earlier times. At its heart it remains a medieval city, but there is clear evidence too of Roman, Viking, Saxon and Norman occupation. Georgian elegance abounds. The Victorians brought change and stamped their mark on the shape and fortunes of the city. The twentieth and twenty-first centuries have introduced some significant new buildings. As a result, York has seen a constantly changing cityscape and yet at the same time remains remarkably constant. It has popular tourist appeal as well as being a great place to live and work.

York-based author and photographer Chris Gee has spent four years on foot, exploring every quarter of this fine city. There are the obvious attractions: York Minster; Clifford's Tower and the Shambles, but there are lots of hidden backstreets that can reveal wonderful overhanging medieval buildings, and numerous and fascinating snickets, ginnels and alleyways. There is wonder in the detail too, from old shop signs and street furniture that have somehow survived the ages, to the remains of a Norman house, the foundations of a Saxon church and old Roman walls.

Hidden gems combine with stirring spectacles, to reveal the greatness of York, in this magnificent new book that covers every aspect of this stunning city.



#### **ABOUT THE AUTHOR**

**Chris Gee** is a York-based photographer who specialises in outdoor writing and landscape photography. Chris combines his passion for the outdoors with a keen interest in industrial archaeology, wildlife photography and recording the changing seasons. Having relocated from Manchester to York in 2012, Chris has spent the last four years absorbing the history of the City of York and capturing its unique appeal on camera.

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*Clifford's Tower is unique in the British Isles, a quatrefoil design that had first seen use in France in the mid twelfth century. It was built in the thirteenth century on one of the two mottes constructed by William the Conqueror between 1068 and 1069.* 







Left: *King's Staith was the city's main quay for river traffic, a reminder that York was once a busy inland port.* 



Example of a double-page



Above: Scarborough Railway Bridge was opened in 1845, but rebuilt in 1874. The recently restored LNER class A3 Pacific 60103 Flying Scotsman is seen crossing the River Ouse on a train bound for Scarborough.

Left: Lady Row dates from 1316 and is the earliest row of houses surviving in the city. Below: York's cathedral is one of the finest medieval buildings in Europe.



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