

# MOTORCYCLING: AN ILLUSTRATED SOCIAL HISTORY REPRINT

Roger Fogg

In the 120 years of their existence, motorcycles have been used as a means of basic and affordable transport, for work and play, in war and peace and in all kinds of sport and competition. Whilst many books look at the history of particular marques or types of motorcycle, in this book the author turns his readers' attention to the social history of motorcycling. Through the use of over 250 photographs (many of them appearing for the first time), he brings new insights into the impact that motorcycles have had on our everyday lives, from fashion to necessity, from flappers to mods and rockers, from milkmen to racers.

The book concentrates upon the Golden Age of motorcycles from the turn of the century to the mid 1960s, before the time when foreign makes put paid to Britain's manufacturers. The author focuses on the everyday experiences of ordinary riders who recorded their personal, sometimes intimate, interaction with their machines through the medium of photography.

Lengthy captions provide technical information and social comment on each of the photographs. In this way, this fascinating book reflects not just the history of the motorcycle, but also its place in the development of life in Britain during an era when British machines reigned supreme. The growing numbers of classic bike enthusiasts will be thrilled to see so many fascinating and unusual images published in one volume.



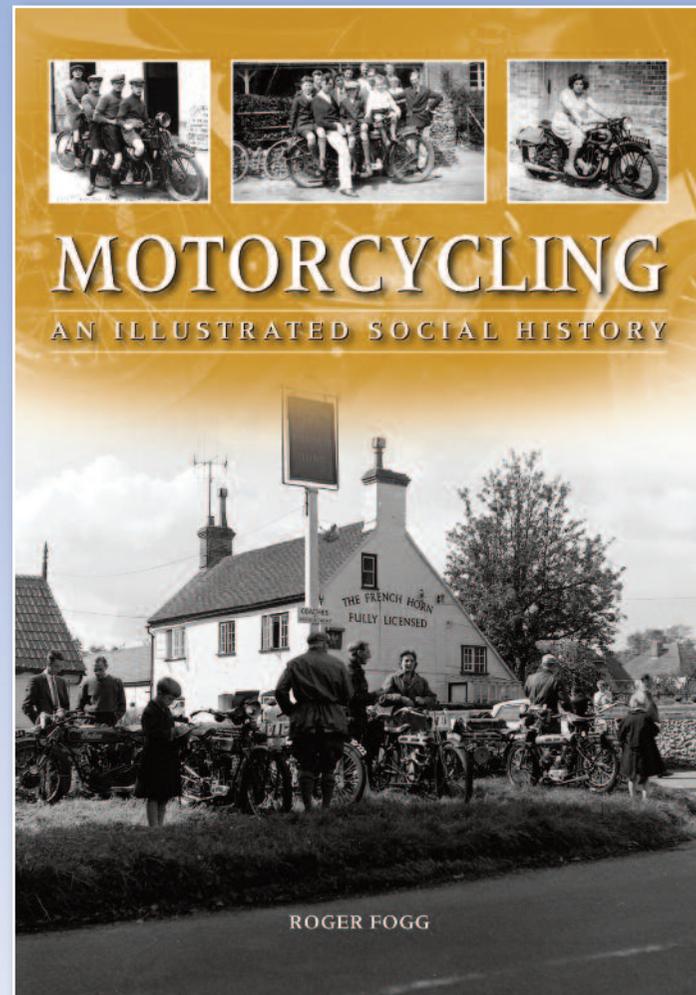
## ABOUT THE AUTHOR

Roger Fogg is a retired teacher who confesses to 'owning more vintage motorcycles than are strictly necessary.' He writes on the subject of motorcycles for various magazines, and is a member and past Chairman of the Cornwall section of the Vintage Motorcycle Club.

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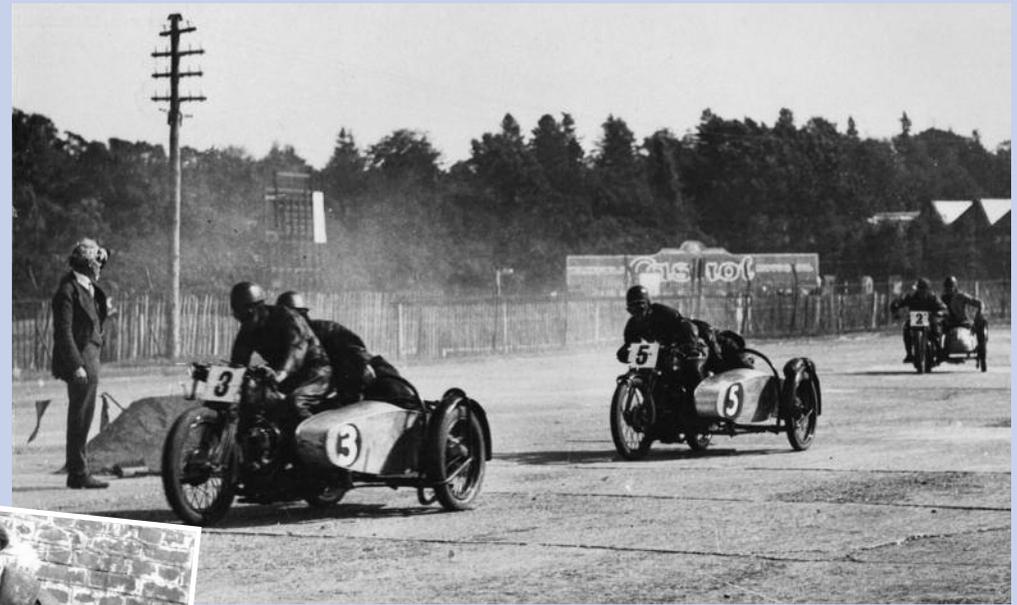
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*Inez Trenery lived near Helston in Cornwall and was a keen motorist and motorcyclist. The 1922 Sun she is riding here had a 350cc JAP side-valve engine.*



*Below: In 1903 Tom Silver on a 3 HP Quadrant motorcycle rode from John o' Groats to Land's End in a time of 64 hours and 29 minutes.*



*Above: Brooklands, to the south of London, was the place to be seen before the war if you were at all interested in speed.*



*Left: Corporal Bromley Penny, Despatch Rider in the Great War. The 2¾hp Douglas is seen here as ridden in action, covered in the mud of The Somme.*

*Below: The garage of C J Frost dealt with the sale and repair of cycles, motorcycles and sometimes cars in the village of Mulbarton, south of Norwich.*



*Peter Bradley eases his 1929 Sunbeam down into the stream on a cold and wet winter's day in a Midland Trial.*

Example of a double-page spread.

