

# COLOURS OF SUFFOLK

Mark Staples

Suffolk is a county alive with colour. Situated in East Anglia, it offers miles of stunning coastline where picturesque boats sail its waters and multi-hued, wooden huts line its beaches. It has acres of beautiful countryside where colours change with the seasons. It boasts numerous historic towns and villages with pretty, pastel cottages and brightly-painted landmarks.

*Colours of Suffolk* takes the reader on a photographic journey throughout this fine county. It has been created by well-known Suffolk photographer Mark Staples, who has travelled its length and breadth from his home in Bury St Edmunds to capture over 140 vibrant images depicting scenic coastal views, idyllic country landscapes, historic landmarks and quaint village cottages and churches.

Mark tends to favour bold colours and these have become a trademark of his work. There is no shortage of colourful scenes to photograph in Suffolk: *Colours of Suffolk* bears witness to this. In this superb collection of photographs, Mark brings together some of his favourite Suffolk views, which makes *Colours of Suffolk* a beautiful keepsake for visitors to the county and locals alike.

## ABOUT THE AUTHOR



**Mark Staples'** interest in photography began in 2005 when Australian friends visiting Suffolk took some pictures of fishing boats on Aldeburgh beach using a simple digital compact. Inspired by these images and having enjoyed drawing and painting as a youngster, Mark hoped to rekindle his creativity by pursuing this newly discovered interest in digital photography. Mark lives in Bury St Edmunds where he balances his love of teaching French and German with his interest in photography.

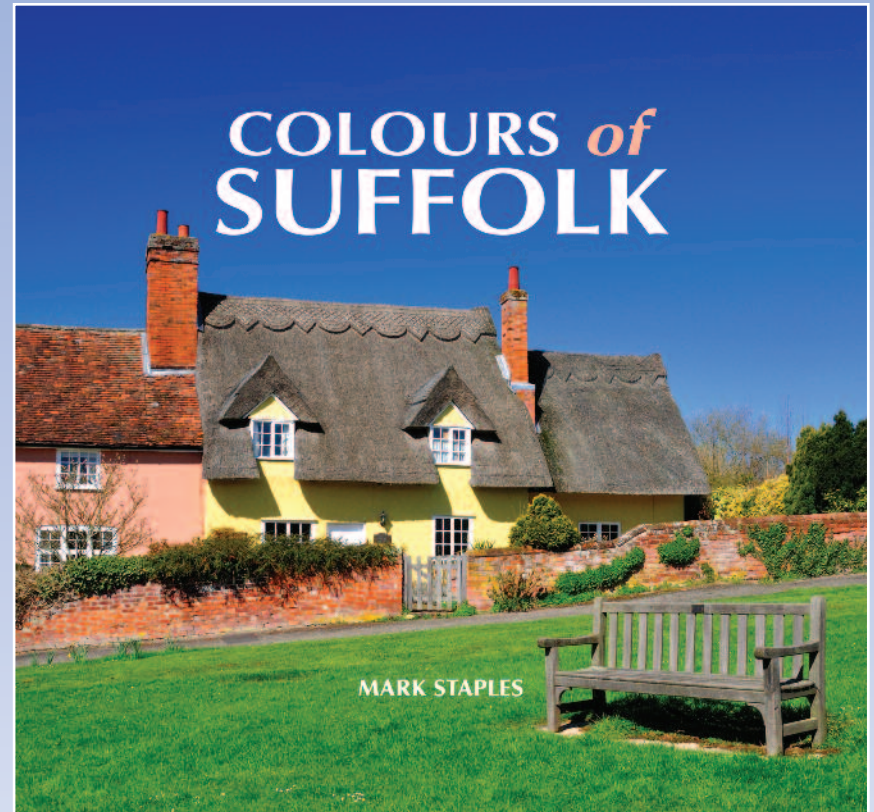
He particularly enjoys photographing monuments, landmarks and landscapes where architecture is a prominent feature and the challenge is to find an interesting point of view or composition. He tends to favour vibrant colours which have become a trademark of his work and have led to the title of this book.

His images have been widely published in local and national magazines, on postcards, in calendars, in travel guides and tourist brochures both here and abroad. To see more of Mark's travel photos, visit his website: [www.markstaples.co.uk](http://www.markstaples.co.uk)

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*Suffolk-pink cottages stand between the village green and the medieval church of St Mary the Virgin, creating this classic picture-postcard view of Cavendish.*



*Above: There are few seaside towns with as much timeless charm as Southwold. Its golden, sandy beaches, colourful beach huts and nineteenth-century lighthouse all contribute to this charm and its entertaining pier makes Southwold a popular destination with families.*



*Left: Westleton Heath lies on the east coast in the Sandlings, so called due to its sandy soil.*

*Below: Once the largest enclosed dock in the UK, the Victorian wet dock in Ipswich has evolved into a vibrant, contemporary waterfront.*

*Left: Bright yellow rapeseed fields are a common sight in May in the colourful patchwork of Suffolk countryside.*



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Example of a double-page spread.