THE ISLE OF PURBECK IN PEN & INK

Roy Carr

The Isle of Purbeck is a fascinating part of Dorset which is a little paradise and a delight to both local people and visitors.

This easy-to-read book is full of all the information needed to offer the reader, or would-be explorer, a feel for an island full of beauty, history, archaeology, architecture, mystery and legend.

As armchair reading, it is designed to inspire the wish to discover new places or capture memories and in the field it is an essential companion for a walk. It is especially useful as a guide to new visitors.

The book embraces the magnificent Jurassic Coast from its sandy beaches to its cave-ridden limestone and chalk cliffs, broken only by sheltered caves. Inland, the ridges, valleys and rolling heartland offer picturesque views and are a haven for wildlife. Iconic, stone-built villages abound, most with accompanying church and manor house, adding their own characteristics to the surrounding countryside.

Many are depicted in over 300 meticulous illustrations and maps for which an explanation is given in hand-written text.

The drawings were created from the author's direct experience of countless walks and thorough investigation of Purbeck over a number of years.

ABOUT THE AUTHOR

Roy Carr is a native of Lancashire but has lived in Dorset for over forty years. He has always drawn and painted, studying at the Salford College of Art.

In 1959 he enlisted in the Royal Marines and served for twenty-five years during which he was posted in the Mediterranean, Middle East, Singapore and the West Indies.

On retirement he ran a Commercial Art Studio for ten years before becoming a lecturer and tutor in Art for Dorset County Council.

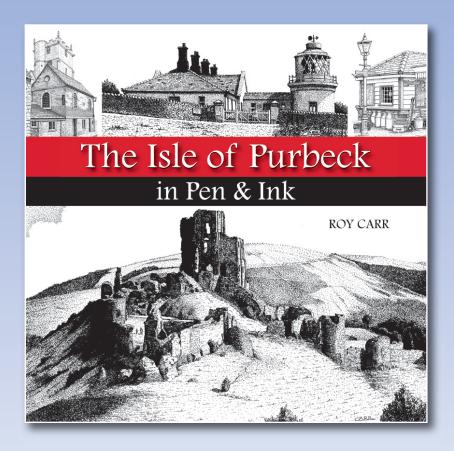
A keen walker, his favourite areas are Purbeck, Dartmoor and the Lake District.

He now serves as Chairman of the East Dorset Brave Art Society.

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Examples of double-page spreads.

Studland

When entering the Isle of Purbeck via the Sandbanks Ferry you disembark at South Haven Point, the northernmost tip of Shell Bay and the Studland peninsula

For those intregid wolkers with enquals dedication and stamina, this is also the starting point of the South West Coastal Path. This 630 mile long and arduous route follows the shoreline through Dorset, Devon and Cornwall before ending at Minehead in Somerset



your Fancy is for a more zisurely lifestyle, just across he road is the famous Shell Café, Not surprisingly, this fine establishment specialises in seafood and offers excellent views across Poole Harbour

A few yards up theroad, you will reach a set of toll gates, not for admission to the way ahead, but to pay for your ferry crossing. To the right is an area called Bramble Bush Bay, bleak and bordered by mud flats.

Iron Age.

Here can be found traces of over seventy circles, mounds The Toll Gates and standing stones, thought to date from the Bronze or

The road continues between Studland Heath and the lagoon known as Little Sea and

it is two miles before you come to the first substantial building, the Knoll House Hotel. Surrounded by heathland hills and cliffs, together with 3 miles of glorious hearbes Studland has given rise to a wealth of oliday accomodation.

The addition of Matravers to the Though it does not cater name of the village came from the Mautravers family who became for caravans or camping, there are cottages to rent Lords of the Manor in the and three very good hotels 13th century. One of its member: Sir John Mautravers was implicated in the gruesome murder of King Edward II at Berkeley Castle is September 1327. Although strongly suspected, he was never Formally



accused

Langton Matravers

Langton Matrovers owed its medieval expansion to the stone trade and is the argest village on Purbeck associated with quarrying. The name Langton mea long-farm describes it perfectly, for it consists of one street nearly a Constructed almost intirely of local stone. few of its buildings are older than the 18th century. High Street Cottages

Arms of the Mautravers Family

Situated just to the west of Swanage,

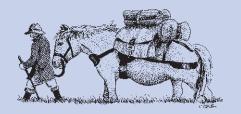


Close to the centre of the village, the King's Arms' was named after George III who popularized the Dorset Coast, though he never visited Langton It was originally licensed in 1742 as the Mason's Arms and refurbished during the 19th century when the porch was added

Nearby, at the bottom of the High Street is Putlake Form, Built in the 18th century, this cottage and barnwere originally outbuildings of the larger Langton Manor Farm, across the road Now independent, it is

a working farm which has diversified into an 'Adventure' Centre for children. It offers a pet centre, go-karts, tractor rides and a maze, whilst the cottage is now a ten-room and shop Farm

Pleasantly sited on the edge of the heath and close to the beach, the Knoll House Hotel has a high reputation for its friendly family orientated atmosphere. With local strong associations with the authors H.G. Wells, Thomas Hardy and Enid Blyton. I particularly like the description by one guest who said their stay was like -"a return to Neverland"













Reception and Shop

Set in picturesque scenery, the centre takes in every kind afanimal. The sole aim of the staff and volunteers is to rescue, nurture and hopefully religiuse the creatures in their care During one visit I was lucky enough to find a farrier busy at work, a rare opportunity to observe an age old craft in action



Established in 1965. this sanctuary is the oldest animal welfare organisation in Darset As a registered charity it relies solely on donations from visitors though entry and parking are free. The Reception Centre is welcoming and full of information, souvenirs, a gift op and a tea room.



From the 12th century, Corfe built stoneworking on Purbeck, the raw materials being dragged on horse-drawn sleds from the local quarries. The village is built almost entirely of this warm, grey stone, it's buildings lining East and West Streets. which meet at the tiny inclined Market Square by the castle

Corfe Castle Village



Below the ruins of its famous fortress. Corfe Castle is described as one of the most beautiful villages in Britain, and is known throughout the world. lts charm and varied past ensure a constant flow of tourists, writers and historians whilst artists and photographers find inspiration wherever they look.

The site of the village has been occupied for ousands of years, a fact borne out by a line of eight Bronze Age burial mounds which are sited on the common, together with traces of Celtic field systems. The footings of a lower ville were also discovered in the area

Entrance to the Village



Atne - 'a Saxon quiet place'



The marthern share of Purbeck, opening on to Poole Harbour, consists of a luge heathcovered peninsula. At its centre, on a low hill is the tiny hamlet of Ame, surrounded by some of the few fields to be found in

Originally belonging to the Abbey of shaftenbury the name comen from the axon words 'aenne' or 'aern' which means 'house' or 'secret place'



A common sight on the peninsula, especially in the early morning and evenings, is scores of Roe Deer. They are very used to human contact and, with care, are very approachable. If lucky, you may spot the rarer Sika Deer which, having

been introduced to Brownsea Island in 1896 have Besides its wildlife and natural beauty, Arne is also famous

as the home of the first on-shore oil drilling development based at Wytch Farm



RSPB Information Centre

Arne is a Nature Reserve and, on the approach to the village is a car park and Information Centre run by the RSPB. The reserve



covers some 12,000 acres across which is a network of paths which take you over heathland, through woods and to the coastal areas There is a lookout point on a large mound which offers wonderful views over the harbour and Purbeck countryside. Birdlife is abundant nd you can observe breeds such as the Linnet Yellow Hammer, Hawks and the rare Dartford Warbler.

The Farrier