AGATHA CHRISTIE'S DEVON REPRINT

Bret Hawthorne

Torquay is the birthplace of Agatha Christie, the 'Queen of Crime', whose detective stories and novels are known throughout the world. Torbay and South Devon provide the location for many of the settings in her work. In this book the author, an avid fan of Christie's work with a lifelong knowledge of the area, like one of her own detectives, follows in the footsteps of the author to discover and describe the actual locations which inspired her. With reference to her writings and characters, and through photographs specially taken for the book, the reader is taken on a tour of the real-life places, often of outstanding beauty, which were chosen as a background to the novels, locations which often played an important role themselves in bringing alive Agatha Christie's books.

Bret Hawthorne has created a book which fans of Agatha Christie will find adds so much to their appreciation of her writing, while for others it simply provides an exciting means of exploring the area and coming across little known gems in the Devon countryside. The book will also delight the many visitors attracted to the region through their love of Agatha Christie, not only from England but from all over the world: Japanese, American and French being the most numerous.

Agatha Christie's Devon is a beautifully illustrated guide to help readers in their search of the places mentioned in Christie's autobiography and in the settings of the novels. It is also a superb souvenir of Devon and its countryside.

ABOUT THE AUTHOR



Bret Hawthorne hails from Stockport. His family came to Torbay in 1965. After studying modern languages at Cambridge, he spent the following twenty years in the north east of Italy, near Venice.

In a previous life, he ran language schools in Italy and then back in Torbay. He now gardens and sells antiques.

His passions include Zen and Far Eastern Philosophy; art and sculpture; writing, reading; photography; walking; horticulture ... and holidays on the Costa del Sol. He lives in Paignton with his wife, Rachel.

For a full listing of all Halsgrove titles, please visit our website at www.halsgrove.com

The Halsgrove Group includes DAA Halsgrove Ltd., Halsgrove Ltd. & Halstar Ltd. Registered in England & Wales Nos. 4136732, 6029724 & 6472636 at Halsgrove House, Wellington TA21 9PZ. Imprints: Halsgrove, Ryelands, Halstar, PiXZ Books & Halswood Journals. Halsgrove® is a registered trademark. Copyright© 2017

HALSGROVE TITLE INFORMATION



Format:	Hardback, 144pp, 214x230mm including over
	100 colour photographs
Price:	£16.99
ISBN:	978 1 84114 856 4
Imprint:	Halsgrove
Published:	2009, 2010, 2017 and reprinted July 2023

Halsgrove Publishing, Halsgrove House, Ryelands Business Park, Bagley Road, Wellington, Somerset TA21 9PZ Tel: 01823 653777 Fax: 01823 216796 www.halsgrove.com e-mail: sales@halsgrove.com

AGATHA CHRISTIE'S DEVON

The Boathouse at high tide.



Left: The sea tractor, Burgh Island.

5 BEACON COVE

Bathing – ladies only



The court was use for care ration gives: Endings are governed the central scales of gaster ratios when Agulas was a young worm erang years, there was segregation between the scale. The main hading levels for ware as a flactor, Gave, the flack harms simply, as the Lakles funding Care). And ador was segregative initial-builting back, and activity all lowered upon by many concidents. And gas this participation of the scale scale scale scale scale scale scale scale scale participation of the scale scale

Hypercuy was rule one. In her aurohapprafy Agatha Catosie points out had net over usa dale from ovice, and no male van allowed starking. Sty school of the school, her the rule which she end to avies on an was visible from forbary. Rays't Yache Cato, Canonaly enough, the club had in low end on the school of the school of the forease, on the prefers variage posttion of the school of the school of the school of the forease of the school benetics with opera glasses. At it is deals where recorrect the, the lafeet, presentable, ere also constance stark was application.

pence for the lives half hour and these suggestion for each additional quarter hour. For this builting machine ensure study why bowning in provides customers with rises surveises and a constante. Other inside you were jethed and adultant as the machine was its down towards in . Then you changed into the latest fabilities—the adult adultant is also theil and how heavy it must have been when wer! More worryingly, who had been it is before you?



Example of a double-page spread.



Above: *The Pavilion from Vane Hill.* Left: *Agatha, the rising star.* Below: *The Imperial's impressive location.*

