

ST ANDREW'S AT TRENT

THE HISTORY, ART AND ARCHITECTURE OF A DOREST CHURCH

By **Gordon Harris**

A parish church is often the largest and most significant building in a rural British village. St Andrew's at Trent is no exception with its soaring spire rising high above the wooded surroundings. Its Gothic medieval construction from the thirteenth century reflects the confidence and wealth of that period. However a church is more than its stone frame. Its whole fabric reflects the history of its community both as a centre of Christian worship, and as a collection of commemorative fabric and furnishings. St Andrew's contains both of these in abundance.

This book describes the architecture and the furnishings in detail making no assumptions of the prior understanding of the reader, describing not only the art but how it reflects the community and the history of the Church in England. A church is not only a commemoration in stone, glass, metal and wood but of the people who have patronised the building. There have been many munificent lords and rectors through the history of Trent and this book throws new light on some of these important patrons.

ABOUT THE AUTHOR

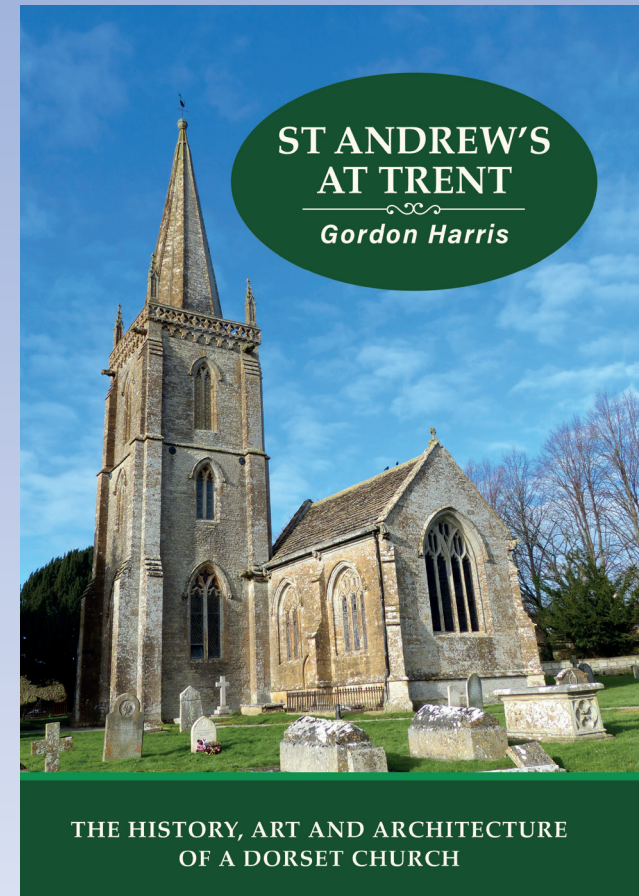
Gordon Harris is new to the world of authorship and this is his first book, but he is not new to writing having studied History of Art at both Oxford and Warwick Universities and in Venice. He has written a blog on art and architecture since 2019. Originally from St Albans he graduated from Nottingham University as a Mining Engineer in 1976. When the British coal mining industry succumbed to history in the 1990s he furthered his career into water supply in London and the construction of major water infrastructure with London Underground and then the British Army on Salisbury Plain.

He has always had a latent interest in fine art and architecture but this has developed into a more serious pursuit of its history since retirement. While he has an eclectic mix of artistic interests he will admit to having a particular interest in the Romanesque and Gothic art of medieval Northern Europe, including commemoration pieces. He lives in Sherborne with his wife, Susie, and they have two boys.

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