

The Art of Rosina Winiarski

Rosina Winiarski is a unique personality whose apparently forthright but in reality deeply subtle art is both immediately appealing and profoundly mysterious.

Ploughing an independent furrow as a wood-cut and lino-cut specialist, she has created a body of work over more than fifty years of great originality and direct power.

Especially sensitive to the landscape of Exmoor and the animals that populate it, her exquisite prints speak unambiguously of her delight in nature and the world around her.

With an autobiographical introduction outlining her fascinating family background and formative influences, including a passion for the Russian ballet, and complemented by examples of her watercolours and poetry, this large-format book celebrates Rosina Winiarski's achievement. She has become a truly national artist, whose focus might be Exmoor but whose subject is really the timeless British countryside.

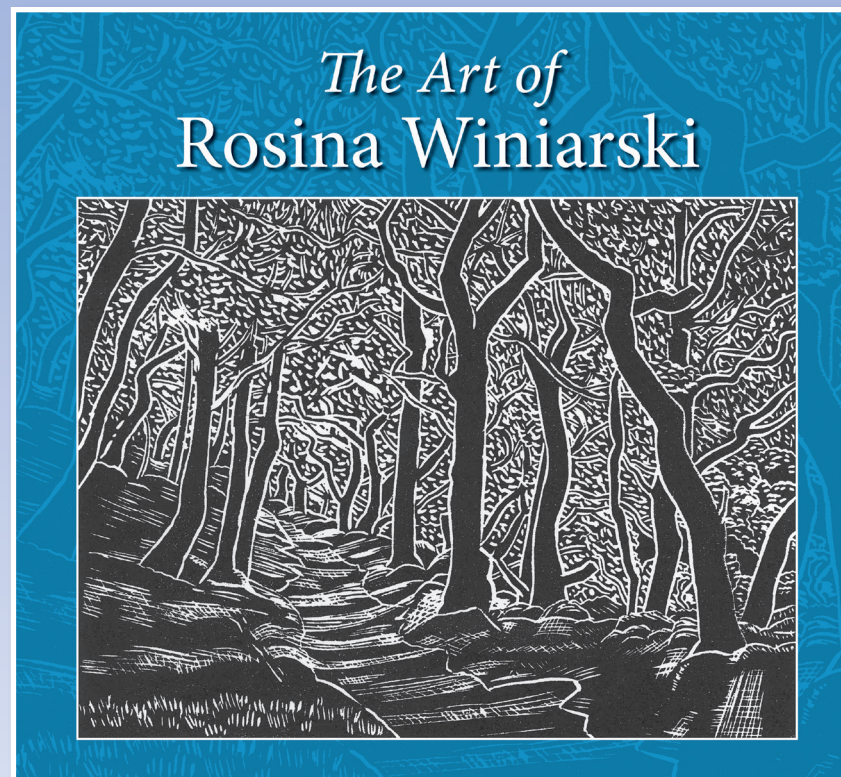
ABOUT THE AUTHOR

Rosina Woodthorpe was born in 1937. After studying at the Chelsea School of Art, she married and settled on Exmoor in 1965, where she has pursued her artistic career with a particular emphasis on print making.

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